

The Collected Stories New Directions Paperbook

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Where Europe Begins Yoko Tawada 2007 Where Europe Begins presents a collection of startling new stories by Japanese writer Yoko Tawada. Moving through landscapes of fairy tales, family history, strange words and letters, dreams, and every-day reality, Tawada's work blurs divisions between fact and fiction, prose and poetry. Often set in physical spaces as disparate as Japan, Siberia, Russia, and Germany, these tales describe a fragmented world where even a city or the human body can become a sort of text. Suddenly, the reader becomes as much a foreigner as the author and the figures that fill this book: the ghost of a burned woman, a woman traveling on the Trans-Siberian railroad, a mechanical doll, a tongue, a monk who leaps into his own reflection. Tawada playfully makes the experience of estrangement--of a being in-between--both sensual and bewildering, and as a result practically invents a new way of seeing things while telling a fine story. New Directions James Laughlin 1977-01-17 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

The Collected Stories of William Carlos Williams William Carlos Williams 1996 A collection of fifty-two stories includes works from earlier collections as well as the long story "The Farmer's Daughters" New Directions 48 James Laughlin 1984-11 Since 1936, the New Directions in Prose and Poetry anthologies have served as vehicles for the presentation of new and variant trends in world literature. The Philosopher's Window Allen R. Grossman 1995 The speaker of The Philosopher's Window and Other Poems, Allen Grossman tells us, is "an old man compelled by the insistent questioning of the children to explain himself"--and in this way, the world. He begins with creation ("The Great Work Farm Elegy"), recalls the romantic quest of youth ("The Philosopher's Window"), returns to reality ("The Snowfall" and "Whoever Builds"). His tales told, the old man wakes in a stormy springtime ("June, June"), "when the lilacs are gone." Grossman's allegory of life's journey, at once sonorous and antic, takes in the high and the low in these new visionary songs of innocence and experience. Allen Grossman is Andrew W. Mellon Professor of the Humanities at The Johns Hopkins University. He counts among his many honors and awards MacArthur, Guggenheim, and NEA fellowships, the Witter Bynner Prize for Poetry, and the PEN-Sheaffer/New England Award for Literary Distinction. The Philosopher's Window is his eighth book of poetry. His previous collection, The Ether Dome & Other Poems New and Selected (1991), was a National Book Critics Circle Award nominee.

A Draft of XXX Cantos Ezra Pound 1990 The Cantos have been called Ezra Pound's intellectual diary, composed over the course of sixty years. Long out of print as a separate volume--it was originally published in 1933--this epic of nine groupings of poems is now being issued as a New Directions Paperbook.

All the Stories of Muriel Spark Muriel Spark 2001-11-17 Four brand new tales are now added to New Directions' original 1997 cloth edition of Open to the Public. This new and complete paperback edition now contains every one of her forty-one marvelous stories, catnip for all Spark fans. All the Stories of Muriel Spark spans Dame Muriel Spark's entire career to date and displays all her signature stealth, originality, beauty, elegance, wit, and shock value. No writer commands so exhilarating a style—playful and rigorous, cheerful and venomous, hilariously acute and coolly supernatural. Ranging from South Africa to the West End, her dazzling stories feature hanging judges, fortune-tellers, shy girls, psychiatrists, dress designers, pensive ghosts, imaginary chauffeurs, and persistent guests. Regarding one story ("The Portobello Road"), Stephen Schiff said in The New Yorker: "Muriel Spark has written some of the best sentences in English. For instance: 'He looked as if he would murder me, and he did.' It's a nasty piece of work, that sentence."

Love in Vain Federigo Tozzi 2001 A collection of stories by the Italian author revolves around idealistic young characters whose search for a romantic ideal usually ends in disappointment.

Living the Lectionary Geoff Wood 2004 Geoff Wood's reflections on the Sunday readings make visible scripture's perennial applicability to human experience. Through reference to Western literature as well as his life experiences, he engages our imagination and helps us to see the wisdom of the biblical word shine forth.

Woodpecker Point & Other Stories Carmel Bird 1988 Twenty-four stories set in Australia deal with sibling rivalry, an encounter with an ex-wife, a dissatisfied monk, weddings, a murderer, and burglars

New Directions in Prose and Poetry 31 James Laughlin 1975-06 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

The Uses of Reminiscence Mark Kaminsky 2014-02-24 The meaning and value of reminiscence in the lives of elders is beautifully explored.

Discovering Dylan Thomas John Goodby 2017-03-31 Discovering Dylan Thomas is a companion to Dylan Thomas's published and notebook poems. It includes hitherto-unseen material contained in the recently-discovered fifth notebook, alongside poems, drafts and critical material including summaries of the critical reception of individual poems. The introductory essay considers the task of editing and annotating Thomas, the reception of the Collected Poems and the state of the Dylan Thomas industry, and the nature of Thomas's reading, 'influences', allusions and intertextuality. It is followed by supplementary poems, including juvenilia and the notebook poems 'The Woman Speaks', original versions of 'Grief thief of time' and 'I followed sleep', and 'Jack of Christ', all of which were omitted from the Collected Poems. These are followed by annotations beginning with a discussion of Thomas's juvenilia, and the relationship between plagiarism and parody in his work; poem-by-poem entries offer glosses, new material from the fifth notebook, critical histories for each poem, and variants of poems such as 'Holy Spring' and 'On a Wedding Anniversary' (including a magnificent, previously unpublished first draft of 'A Refusal to Mourn'). The closing appendices deal with text and publication details for the collections Thomas published in his lifetime, the

provenance and contents of the fifth notebook, and errata for the hardback edition of the Collected Poems.

The Collected Stories Dylan Thomas 1986-10-17 This gathering of all Dylan Thomas's stories, ranging chronologically from the dark, almost surrealistic tales of Thomas's youth to such gloriously rumbustious celebrations of life as *A Child's Christmas in Wales* and *Adventures in the Skin Trade*, charts the progress of "The Rimbaud of Cwmdonkin Drive" toward his mastery of the comic idiom. Here, too, are stories originally written for radio and television and, in a short appendix, the schoolboy pieces first published in the *Swansea Grammar School Magazine*. A highpoint of the collection is Thomas's *Portrait of the Artist as a Young Dog*, a vivid collage of memories from his Swansea childhood that combines the lyricism of his poetry with the sparkle and sly humor of *Under Milk Wood*. Also here is the fiction from *Quite Early One Morning*, a collection planned by Thomas shortly before his death. Altogether there are more than forty stories, providing a rich and varied literary feast and showing Dylan Thomas in all his intriguing variety--somber fantasist, joyous word-spinner, comedian of smalltown Wales. The book includes an entertaining, informative reflection on Thomas by another Welsh poet and storyteller, Leslie Norris, as well as a brief listing of publication details by Professor Walford Davies, editor of *Dylan Thomas: Early Prose Works*.

Thomas Hardy's Short Stories Juliette Berning Schaefer 2016-11-18 Thomas Hardy penned nearly fifty short stories, but in spite of this impressive number, his contributions to the genre have been relatively understudied. Bringing together an international group of scholars, this is the first edited collection devoted solely to Hardy's works of short fiction. The contributors take up topics related to their publication in periodicals, gender and community relationships, and narrative techniques. Taken together, the essays show that Hardy's short stories are important, not only for what they tell us about Hardy as a writer who straddles the divide between the traditionalist and the modernist, but also for how they reflect and inform the period in which he wrote.

Tales of Desire (New Directions Pearls) Tennessee Williams 2010-02-24 "I yearned for a bad influence and boy, was Tennessee one in the best sense of the word: joyous, alarming, sexually confusing and dangerously funny."—John Waters "I cannot write any sort of story," said Tennessee [to Gore Vidal] "unless there is at least one character in it for whom I have physical desire." These transgressive *Tales of Desire*, including "One Arm," "Desire and the Black Masseur," "Hard Candy," and "The Killer Chicken and the Closet Queen," show the iconic playwright at his outrageous best. Complete Stories Clarice Lispector 2018-06-26 Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty-nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves-- and in their stories, Clarice takes us through their lives--and hers--and ours.

Cinema Stories Alexander Kluge 2007 Alexander Kluge turns 75 in autumn 2007, and to celebrate he will be the Special Guest of Honor at the 75th Venice Film Festival, showing his films in the Grand Salon; he will enjoy a MoMA retrospective; Facets Multimedia will launch DVDs of all his dozens of movies and all his TV work and New Directions is proud to present his new fiction collection, all about the cinema. The thirty-eight tales of "Cinema Stories" combine fact and fiction, and they all revolve around movie-making. The book compresses a lifetime of feeling, thought, and practice: Kluge--considered the father of New German Cinema--is an inventive wellspring of narrative notions. "The power of his prose," as "Small Press" noted, "exudes the sort of pregnant richness one might find in the brief scenarios of unknown films." "Cinema Stories" is a treasure box of cinematic lore and movie magic by "Alexander Kluge, that most enlightened of writers" (W. G. Sebald).

The Doctor Stories William Carlos Williams 1984 Gathers poems, a selection from the author's autobiography, and a dozen stories about doctors, patients, errors in judgement, and breakthroughs Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1965 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

In the Money William Carlos Williams 1967 "First published as New Directions paperback 240 in 1967"--Verso of t.p.

The Collected Poems of Tennessee Williams Tennessee Williams 2007-04-17 All of the author's previously published poems, including poems from the plays, are in this definitive edition that comes with a CD of the author reading some of his poems in his unmistakable Mississippi drawl. Few writers achieve success in more than one genre, and yet if Tennessee Williams had never written a single play he would still be known as a distinguished poet. The excitement, compassion, lyricism, and humor that epitomize his writing for the theater are all present in his poetry. It was as a young poet that Williams first came to the attention of New Directions' founder James Laughlin, who initially presented some of Williams' verse in the New Directions anthology *Five Young American Poets 1944* (before he had any reputation as a playwright), and later published the individual volumes of Williams's poetry, *In the Winter of Cities* (1956, revised in 1964) and *Androgyny, Mon Amour* (1977). In this definitive edition, all of the playwright's collected and uncollected published poems (along with substantial variants), including poems from the plays, have been assembled, accompanied by explanatory notes and an introduction by Tennessee Williams scholars David Roessel and Nicholas Moschovakis. The CD included with this paperback edition features Tennessee Williams reading, in his delightful and mesmerizing Mississippi voice, several of the whimsical folk poems he called his "Blue Mountain Ballads," poems dedicated to Carson McCullers and to his longtime companion Frank Merlo, as well as his long early poem, "The Summer Belvedere."

New Directions in Prose and Poetry 29 James Laughlin 1974-06 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

Innocence, Power, and the Novels of John Hawkes Rita Ferrari 1996-08-29 For over forty years, John Hawkes has created fictions remarkable for their stylistic beauty and narrative experimentation. Rita Ferrari's *Innocence, Power, and the Novels of John Hawkes* is an unprecedented exploration of Hawkes's sixteen novels and novellas.

New Directions in Prose and Poetry 32 James Laughlin 1976 This anthology series draws on authors from countries across the world and features selections of the finest new prose and poetry.

Confucius Confucius 1969 Translation of Ta hseueh, Chung yung, and Lun yeu, with original stone texts from rubbings of the first two works.

The Real Life of Sebastian Knight Vladimir Vladimirovich Nabokov 2008 Nabokov's first novel in English, one of his greatest and most overlooked, with a new Introduction by Michael Dirda.

The Collected Longer Poems Kenneth Rexroth 1968 This is a companion volume to the *Collected Shorter Poems* of Kenneth Rexroth which was published in 1967. All of the long poems written over the past forty years are included: *The Homestead Called Damascus* (1920-25), *A Prolegomenon to a Theodicy* (1925-27), *The Phoenix and the Tortoise* (1940-44), *The Dragon and the Unicorn* (1944-50) and *The Heart's Garden, The Garden's Heart* (1967-68). As we read the long poems together and in sequence we can see that Rexroth is a philosophical poet of consequence who offers us a comprehensive system of values based on the realization of the ethical mysticism of universal responsibility. He is concerned, above all, with process: the movement from the Dual to the Other. I have tried, Rexroth writes, to embody in verse the belief that the only valid conservation of value lies in the assumption of unlimited liability, the supernatural identification of the self with the tragic

unity of creative process. I hope I have made it clear that the self does not do this by an act of will, by sheer assertion. He who would save his life must lose it.

The Henry Miller Reader Henry Miller 1969 A collection of works spanning the entire career of great 20th-century American writer Henry Miller, edited and introduced by Lawrence Durrell.

Quite Early One Morning Dylan Thomas 1954 A collection of stories, essays, and poems written by the noted Welsh poet over a 10-year period

Soulstorm Clarice Lispector 1989 The twenty-nine stories in *Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (The Stations of the Body) and *Onde Estivestes de Noite* (Where You Were at Night)—and are now combined and sensitively translated into English by Alexis Levitan.

Collected Stories Tennessee Williams 1994 A chronological arrangement of the noted American playwright's complete stories, published and unpublished, provides a veiled look at his life and concerns

Collected Poems, 1912-1944 Hilda Doolittle 1986 Gathers poems from each period of Hilda Doolittle's career and includes background information on her major works

Fifty Stories Kay Boyle 1992 Boyle, 50 Stories. An eloquent testament to the possibilities of living and writing.

Night Train A. L. Snijders 2021-10-05 Brevity is the soul of beauty in these tiny masterworks of short short fiction Gorgeously translated by Lydia Davis, the miniature stories of A. L. Snijders might concern a lost shoe, a visit with a bat, fears of travel, a dream of a man who has lost a glass eye: uniting them is their concision and their vivacity. Lydia Davis in her introduction delves into her fascination with the pleasures and challenges of translating from a language relatively new to her. She also extols Snijders's "straightforward approach to storytelling, his modesty and his thoughtfulness." Selected from many hundreds in the original Dutch, the stories gathered here—humorous, or bizarre, or comfortingly homely—are something like daybook entries, novels-in-brief, philosophical meditations, or events recreated from life, but—inhabiting the borderland between fiction and reality—might best be described as autobiographical mini-fables. This morning at 11:30, in the full sun, I go up into the hayloft where I haven't been for years. I climb over boxes and shelving, and open the door. A frightened owl flies straight at me, dead quiet, as quiet as a shadow can fly, I look into his eyes—he's a large owl, it's not strange that I'm frightened too, we frighten each other. I myself thought that owls never move in the daytime. What the owl thinks about me, I don't know.

The Old Child & Other Stories Jenny Erpenbeck 2005 A novella and four short stories features outcast and eccentric women, in a collection that includes the title story, in which a girl with no discernable past discovers the power of silence, and "Hale and Hallowed," in which a woman pays a surprise visit to the woman with whom she shared a hospital room when their sons were born.

Original.

Tennessee Williams George W. Crandell 1995 This comprehensive collection describes all the published works by one of America's most famous and prolific dramatists. Author of *Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof* and many other dramas presented on both stage and screen, Tennessee Williams was also the writer of short stories, poetry, novels, essays and autobiography.

Facing the Bridge Yoko Tawada 2007-05-17 From Japan to Vietnam to Amsterdam to the Canary Islands, these three new tales by master storyteller Yoko Tawada float between cultures, identities, and the dreamwork of the imagination When he watched Michael Jackson's videos, every cell in Tamao's body started to seethe: he even felt his appearance begin to change. His friends all said plastic surgery was in bad taste. But didn't everyone harbor a secret desire for a new face? His own was as plain as a burlap sack, so he put it out of his mind and studied hard to compensate for how dull he looked. He told himself that fretting over one's appearance was a job for women. But deep down, doesn't every man who lacks confidence in his looks yearn for that moment when the Beast turns into a handsome young man? -- from *Facing the Bridge* reading Yoko Tawada becomes an obsession, like watching the films of Catherine Deneuve. In *Facing the Bridge*, Tawada's second story collection with *New Directions*, obsession becomes delight as the reader is absorbed into three tales where identities flicker and shift within borders as wide as the mind.

The Collected Stories Dylan Thomas 1986 This gathering of all Dylan Thomas's stories, ranging chronologically from the dark, almost surrealistic tales of Thomas's youth to such gloriously rumbustious celebrations of life as *A Child's Christmas in Wales* and *Adventures in the Skin Trade*, charts the progress of "The Rimbaud of Cwmndonkin Drive" toward his mastery of the comic idiom. In *Dreams Begin Responsibilities and Other Stories* Delmore Schwartz 2012-06-14 A new edition of the definitive book on the depression-era immigrant experience in New York City. Now with an exciting new preface by Lou Reed (Delmore Schwartz's student at Syracuse), *In Dreams Begin Responsibilities* collects eight of Schwartz's finest delineations of New York's intellectuals in the 1930s and 1940s. As no other writer can, Schwartz captures the speech, the generational conflicts, the mocking self-analysis of educated, ambitious, Depression-stymied young people at odds with their immigrant parents. This is the unique American dilemma Irving Howe described as "that interesting point where intellectual children of immigrant Jews are finding their way into the larger world while casting uneasy, rueful glances over their backs." Afterwords by James Atlas and Irving Howe place the stories in their historical and cultural setting.