

The Cambridge Companion To Childrens Literature Cambridge Companions To Literature

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The Cambridge Companion to Pascal Nicholas Hammond 2003-04-17 Blaise Pascal (1623 1662) occupies a position of pivotal importance in many domains: philosophy, mathematics, physics, religious polemics and apologetics. In this volume a team of leading scholars presents the full range of Pascal's achievement and surveys the intellectual background of his thought and the reception of his work. New readers and nonspecialists will find this the most convenient and accessible guide to Pascal currently available. Advanced students and specialists will find a conspectus of recent developments in the interpretation of Pascal.

The Cambridge Companion to Children's Literature M.O. Grenby 2012
The Cambridge Companion to C. S. Lewis Robert MacSwain 2010-09-09 A distinguished academic, influential Christian apologist, and best-selling author of children's literature, C. S. Lewis is a controversial and enigmatic figure who continues to fascinate, fifty years after his death. This Companion is a comprehensive single-volume study written by an international team of scholars to survey Lewis's career as a literary historian, popular theologian, and creative

writer. Twenty-one expert voices from the University of Oxford, the University of Cambridge, Princeton University, and Wheaton College, among many other places of learning, analyze Lewis's work from theological, philosophical, and literary perspectives. Some chapters consider his professional contribution to fields such as critical theory and intellectual history, while others assess his views on issues including moral knowledge, gender, prayer, war, love, suffering, and Scripture. The final chapters investigate his work as a writer of fiction and poetry. Original in its approach and unique in its scope, this Companion shows that C. S. Lewis was much more than merely the man behind Narnia.

The Cambridge Companion to Edward Albee Stephen Bottoms 2005-07-21
Publisher description

Geschiedenis van de familie Fairchild Mary Martha Butt Sherwood 1844

The Cambridge Companion to Children's Literature Andrea Immel 2009-12-10 A wide-ranging introduction to an exciting and rapidly expanding field.

The Cambridge Companion to Literature and Disability Clare Barker 2017-11-30

This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

The Cambridge Companion to Victorian Women's Poetry Linda K. Hughes 2019-03-31 Inclusive, cutting-edge essay collection by leading scholars on Victorian women poets and their diverse poetic forms and identities.

The Cambridge Companion to Literature on Screen Deborah Cartmell 2007-05-10 A collection of essays covering many different aspects of literature on screen.

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden 2021-12-31 Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

The Cambridge Companion to Literature and Food J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

The Cambridge Companion to Nathaniel Hawthorne Richard H. Millington 2004-09-23 The Cambridge Companion to Nathaniel Hawthorne offers students and teachers an introduction to Hawthorne's fiction and the lively debates that shape Hawthorne studies today. In newly commissioned essays, twelve eminent

scholars of American literature introduce readers to key issues in Hawthorne scholarship and deepen our understanding of Hawthorne's writing. Each of the major novels is treated in a separate chapter, while other essays explore Hawthorne's art in relation to a stimulating array of issues and approaches. The essays reveal how Hawthorne's work explores understandings of gender relations and sexuality, of childhood and selfhood, of politics and ethics, of history and modernity. An Introduction and a selected bibliography will help students and teachers understand how Hawthorne has been a crucial figure for each generation of readers of American literature.

The Cambridge Companion to African American Women's Literature Angelyn Mitchell 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters.

Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

The Cambridge Companion to Richard Wright Glenda R. Carpio 2019-03-21 Shows Wright's art was intrinsic to his politics, grounding his exploration of the intersections between race, gender, and class.

The Cambridge Companion to Rudyard Kipling Howard J. Booth 2011-09-01 Rudyard Kipling (1865–1936) is among the most popular, acclaimed and controversial of writers in English. His books have sold in great numbers, and he remains the youngest writer to have won the Nobel Prize in Literature. Many associate Kipling with poems such as 'If—', his novel *Kim*, his pioneering use of the short story form and such works for children as the *Just So Stories*. For others, though, Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races. This Companion explores Kipling's main themes and texts, the different genres in which he worked and the various phases of his career. It also examines the 'afterlives' of his texts in postcolonial writing and through adaptations of his work. With a chronology and guide to further reading, this book serves as a useful introduction for students of literature and of Empire and its after effects.

The Cambridge Companion to American Gothic Jeffrey Andrew Weinstock 2017-11-30 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Cambridge Companion to Victorian Women's Writing Linda H. Peterson 2015-10-14 The Cambridge Companion to Victorian Women's Writing brings together chapters by leading scholars to provide innovative and comprehensive

coverage of Victorian women writers' careers and literary achievements. While incorporating the scholarly insights of modern feminist criticism, it also reflects new approaches to women authors that have emerged with the rise of book history; periodical studies; performance studies; postcolonial studies; and scholarship on authorship, readership, and publishing. It traces the Victorian woman writer's career - from making her debut to working with publishers and editors to achieving literary fame - and challenges previous thinking about genres in which women contributed with success. Chapters on poetry, including a discussion of poetry in colonial and imperial contexts, reveal women's engagements with each other and male writers. Discussions on drama, life writing, reviewing, history, travel writing, and children's literature uncover the remarkable achievement of women in fields relatively unknown.

The Cambridge Companion to James Baldwin Michele Elam 2015-04-09 This Companion offers fresh insight into the art and politics of James Baldwin, one of the most important writers and provocative cultural critics of the twentieth century. Black, gay, and gifted, he was hailed as a 'spokesman for the race', although he personally, and controversially, eschewed titles and classifications of all kinds. Individual essays examine his classic novels and nonfiction as well as his work across lesser-examined domains: poetry, music, theatre, sermon, photo-text, children's literature, public media, comedy, and artistic collaboration. In doing so, The Cambridge Companion to James Baldwin captures the power and influence of his work during the civil rights era as well as his relevance in the 'post-race' transnational twenty-first century, when his prescient questioning of the boundaries of race, sex, love, leadership, and country assume new urgency.

The Cambridge Companion to Salman Rushdie Abdulrazak Gurnah 2007-08-23 Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

The Cambridge Companion to American Crime Fiction Catherine Ross Nickerson 2010-07-08 Examines the range of American crime fiction from execution sermons of the Colonial era to television programmes like The Sopranos.

Children's Fantasy Literature Michael Levy 2016-03-31 A comprehensive study of children's fantasy literature across the English-speaking world, from the

sixteenth century to the present.

Mary Wollstonecraft

Ysabel Guy Gavriel Kay 2009-09-15 De Provence: een schitterend landschap, eeuwenoude steden, bijzondere archeologische locaties en een bloedige historie. Guy Gavriel Kay situeerde er deze roman waarmee hij een nieuwe richting insloeg en definitief doorbrak. Ysabel toont aan dat geschiedenis - van een cultuur en een familie - zich niet laat begraven. De vijftienjarige Ned Marriner is met zijn beroemde vader op werkvakantie in Zuid-Frankrijk. Terwijl zijn vader de kathedraal Saint-Saveur fotografeert, gaat Ned het gebouw in. Daar ontmoet hij de aantrekkelijke Kate Wenger. In de kathedraal zien ze een man met een mes uit een onderaardse ruimte glippen. Wat ze daar aantreffen verontrust en intrigeert hen mateloos. Op het spoor van een oeroud geheim bezoeken ze op Allerzielen een Keltisch fort. Daar worden ze pionnen in een mystiek conflict dat steeds weer oplaait en de geschiedenis van de streek al 2500 jaar bepaalt. Hun wereld zal nooit meer hetzelfde zijn.

The Cambridge Companion to Rousseau Riley 2001-08-27 Universally regarded as the greatest French political theorist and philosopher of education of the Enlightenment, and probably the greatest French social theorist tout court, Rousseau was an important forerunner of the French Revolution, though his thought was too nuanced and subtle ever to serve as mere ideology. This is the only volume that systematically surveys the full range of Rousseau's activities in politics and education, psychology, anthropology, religion, music, and theater.

The Cambridge Companion to Children's Literature M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge Companion to Asian American Literature Crystal Parikh 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day.

Picture-Book Professors Melissa Terras 2018-10-31 How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male,

tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

The Cambridge Companion to Charles Dickens John O. Jordan 2001-06-18 The Cambridge Companion to Charles Dickens offers a valuable introduction to Dickens for students and general readers.

The Cambridge Companion to Fantasy Literature Edward James 2012-01-26 Examines the history of fantasy literature from its origins during the Enlightenment to the present, discussing its major themes and codes, writing and reading strategies, subgenres, and noteworthy writers.

The Cambridge Companion to Literature and Food J. Michelle Coghlan 2020-03-31 This Companion provides an engaging and expansive overview of gustation, gastronomy, agriculture and alimentary activism in literature from the medieval period to the present day, as well as an illuminating introduction to cookbooks as literature. Bringing together sixteen original essays by leading scholars, the collection rethinks literary food from a variety of critical angles, including gender and sexuality, critical race studies, postcolonial studies, eco-criticism and children's literature. Topics covered include mealtime decorum in Chaucer, Milton's culinary metaphors, early American taste, Romantic gastronomy, Victorian eating, African-American women's culinary writing, modernist food experiments, Julia Child and cold war cooking, industrialized food in children's literature, agricultural horror and farmworker activism, queer cookbooks, hunger as protest and postcolonial legacy, and 'dude food' in contemporary food blogs. Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading, this Companion is an indispensable guide to an exciting field for students and instructors.

The Cambridge Companion to Australian Literature Elizabeth Webby 2000-08-21 This book introduces in a lively and succinct way the major writers, literary movements, styles and genres that, at the beginning of a new century, are seen as constituting the field of 'Australian literature'. The book consciously takes a perspective that sees literary works not as aesthetic objects created in isolation by unique individuals, but as cultural products influenced and constrained by the social, political and economic circumstances of their times, as well as by geographical and environmental factors. It covers indigenous texts, colonial writing and reading, poetry, fiction and theatre throughout two centuries, biography and autobiography, and literary criticism in Australia. Other features of the companion are a chronology listing significant historical and literary events,

and suggestions for further reading.

The Cambridge Companion to Frankenstein Andrew Smith 2016-08-19 The Cambridge Companion to Frankenstein consists of sixteen original essays on Mary Shelley's novel by leading scholars, providing an invaluable introduction to Frankenstein and its various critical contexts. Theoretically informed but accessibly written, this volume relates Frankenstein to various social, literary, scientific and historical contexts, and outlines how critical theories such as ecocriticism, posthumanism, and queer theory generate new and important discussion in illuminating ways. The volume also explores the cultural afterlife of the novel including its adaptations in various media such as drama, film, television, graphic novels, and literature aimed at children and young adults. Written by an international team of leading experts, the essays provide new insights into the novel and the various critical approaches which can be applied to it. The volume is an essential guide to students and academics who are interested in Frankenstein and who wish to know more about its complex literary history.

Cambridge Companion to Children's Literature M. O. Grenby 2012 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J.K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge Companion to Ted Hughes Terry Gifford 2011-06-30 Ted Hughes is unquestionably one of the major twentieth-century English poets. Radical and challenging, each new title produced something of a shock to British literary culture. Only now is the breadth of his literary range and cultural influence being recognised. As well as his poetry and stories, writing for children, translations and prose essays and reviews, in recent years Hughes's own letters have received great critical attention. This Companion consolidates Hughes's life, writings and reputation. International experts from a variety of literary fields here confront the key questions posed by Hughes's work. New archival evidence is provided for fresh readings of his oeuvre with close attention to language, forms and the function of myth. Featuring a chronology and guide to further reading, this book is a valuable and insightful companion for those studying and

reading Hughes in the context of his role in the development of modern poetry.

The Cambridge Companion to Kate Chopin Janet Beer 2008-09-18 Although she enjoyed only modest success during her lifetime, Kate Chopin is now recognised as a unique voice in American literature. Her seminal novel, *The Awakening*, published in 1899, explored new and startling territory, and stunned readers with its frank depiction of the limits of marriage and motherhood. Chopin's aesthetic tastes and cultural influences were drawn from both the European and American traditions, and her manipulation of her 'foreignness' contributed to the composition of a complex voice that was strikingly different to that of her contemporaries. The essays in this Companion treat a wide range of Chopin's stories and novels, drawing her relationship with other writers, genres and literary developments, and pay close attention to the transatlantic dimension of her work. The result is a collection that brings a fresh perspective to Chopin's writing, one that will appeal to researchers and students of American, nineteenth-century, and feminist literature.

The Cambridge Companion to Fiction in the Romantic Period Richard Maxwell 2008-02-21 While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

The Cambridge Companion to the Postcolonial Novel

The Cambridge Companion to Cormac McCarthy Steven Frye 2013-04-22 This book provides a sophisticated introduction to the life and work of Cormac McCarthy appropriate for scholars, teachers and general readers.

The Cambridge Companion to Ian McEwan Dominic Head 2019-06-30 Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

The Cambridge Companion to Lacan Professor of English & Comparative Literature Jean-Michel Rabate 2003-07-31 This collection of specially commissioned essays, first published in 2003, explores key dimensions of Lacan's life and works.