

Encounters With The Soul Active Imagination As Developed By Cg Jung

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Copenhagen 2013 - 100 Years On: Origins, Innovations and Controversies Emilija Kiehl 2015-12-25 The Nineteenth Triannual Congress of the International Association for Analytical Psychology (IAAP) was held in Copenhagen, Denmark, from August 18-23, 2013. Copenhagen 2013 – 100 years on: Origins, Innovations and Controversies was the theme, honoring the psychological transformations experienced by C.G. Jung beginning in 1913, while also reflecting upon the evolving world and Jungian Community a century later.

A Guided Tour of the Collected Works of C. G. Jung Robert H. Hopcke 2013-02-05 The writings of C. G. Jung himself are the best place to read about all his main ideas—but where to start, when Jung's Collected Works run to more than eighteen volumes? Robert H. Hopcke's guide to Jung's voluminous writings shows exactly the best place to begin for getting a handle on each of Jung's key concepts and ideas—from archetypal symbols to analytical psychology to UFOs. Each chapter explains one of Jung's principal concerns, then directs the reader where to read about it in depth in the Collected Works. Each chapter includes a list of secondary sources to approach for further study—which the author has updated for this edition to include books published in the ten years since the Guided Tour's first appearance.

Haunted Violet Sherwood 2021-11-15 The disturbing experience of psychological infanticide reflects the darkest aspect of the wounding of the Sacred Feminine - the Death Mother archetype that annihilates rather than nurtures life. Through myth, story, classic literature, biography, poems, art and dreams, Dr. Violet Sherwood weaves together symbolic aspects of psychological infanticide with psychoanalytic theory of traumatic attachment and the literal truth of a centuries-old history of infanticide. She illuminates the Death Mother archetype in the dynamic between the unwilling (or unsupported) mother and the unwelcome child. Her personal and archetypal journey into, through, and beyond the underworld, offers hope and guidance for the restoration of the relationship between the Sacred Feminine and the Divine Child. She draws on her professional experience as a psychotherapist and her lived experience of psychological infanticide as a result of closed stranger adoption to explore the intimate connection between life and death, revealing the life task of the infanticided psyche is to embrace death and discover the life that lies beyond the realm of the underworld.

Jung on Active Imagination C. G. Jung 2015-02-17 All the creative art psychotherapies (art, dance, music, drama, poetry) can trace their roots to C. G. Jung's early work on active imagination. Joan Chodorow here offers a collection of Jung's writings on active imagination, gathered together for the first time. Jung developed this concept between the years 1913 and 1916, following his break with Freud. During this time, he was disoriented and experienced intense inner turmoil --he suffered from lethargy and fears, and his moods threatened to overwhelm him. Jung searched for a method to heal himself from within, and finally decided to engage with the impulses and images of his unconscious. It was through the rediscovery of the symbolic play of his childhood that Jung was able to reconnect with his creative spirit. In a 1925 seminar and again in his memoirs, he tells the remarkable story of his experiments during this time that led to his self-healing. Jung learned to develop an ongoing relationship with his lively creative spirit through the power of imagination and fantasies. He termed this therapeutic method "active imagination." This method is based on the natural healing function of the imagination, and its many expressions. Chodorow clearly presents the texts, and sets them in the proper context. She also interweaves her discussion of Jung's writings and ideas with contributions from Jungian authors and artists.

Living Myth D. Stephenson Bond 2019-06-25 Living Myth explores the dilemma of how to live life creatively at a time when the dominant myths of our culture are losing their power to give meaning to our lives. Using C. G. Jung's idea of discovering a "personal myth," D. Stephenson Bond reflects on the psychology of mythic imagination, as a force in both culture and individual life. He argues that meaning is experienced subjectively through the stirring of imagination and fantasy in the individual, which touches the larger impersonal, archetypal patterns. The book offers hopeful insights into the possibilities of cultural renewal and individual meaning through the restoration of the imagination.

Synchronicity, Science and Soul-Making Victor Mansfield 1995 The pioneering analysis of synchronicity was given by Jung, yet despite the concept's momentous significance in Jung's work, and despite the widespread dissemination of the term 'synchronicity' even within pop culture, synchronicity is often badly misconstrued and remains "perhaps the least understood of Jung's theories". Synchronicity, Science, and Soul-Making has already been hailed as the most important analysis of synchronicity since Jung himself.

Stevens, Over Jung (geb.) 1999 Overzicht van het werk van de Zwitserse psycholoog aan de hand van diens levensloop (1875-1961).

Image Guidance Elizabeth-Anne Stewart

Re-Visioning 'Kamakura' Buddhism Richard K. Payne 1998-05-01 The essays in this collection are an interdisciplinary examination of various aspects of Buddhism during the Kamakura era, including religious practice, literature, and institutional history. They work toward a synchronic historiography and thus provide a broader understanding and appreciation of the complexity and richness of Buddhism during the Kamakura era and of Japanese Buddhism as a whole. Contributors: Richard K. Payne, James C. Dobbins, George S. Tanabe, Mark T. Unno, Jacqueline I. Stone, Robert E. Morrell, James H. Foard

Art-Based Supervision Barbara J. Fish 2016-06-23 Art-Based Supervision is a unique text for graduate supervision classes and seminars as well as a resource for post-graduate supervisors and practitioners. It offers a new view of supervision, one that incorporates both images and words as tools to investigate and communicate the interactions that occur in therapy and in the systems in which clinicians work. The fundamental principles of supervision provided in the book are useful for anyone interested in exploring the use of images to support reflection, understanding, and empathy in their work. Full-color images further enrich the narrative. In addition to supervision courses, Art-based Supervision may be used for introductory art therapy, psychology, social work, and counseling courses for readers interested in a broad range of intimate examples of the challenges of therapeutic work and the use of response art to grasp nuanced communication.

Becoming Half Hidden Daniel Merkur 2014-03-18 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Encounters with the Soul Barbara Hannah 2001 Barbara Hannah, Jungian analyst and author, explores Jung's method of "active imagination," often considered the most powerful tool in analytical psychology for achieving direct contact with the unconscious and attaining greater inner awareness. Using historical and contemporary case studies, Hannah traces the human journey toward personal wholeness. This approach to confronting the unconscious is a healing process that applies to both men and women and deals in depth with the injured feminine as well as many powerful archetypal forces. Encounters with the Soul is the first and only book I know of which can promote the understanding of 'active imagination' by illustrating through various examples, the steps, pitfalls and successes of this method of encountering the unconscious. -Marie-Louise von Franz Barbara Hannah (1891-1986) was born in England. She went to Zürich in 1929 to study with Carl Jung and lived in Switzerland the rest of her life. A close associate of Jung until his death, she was a practicing psychotherapist and lecturer at the C.G. Jung Institute. Her books

available from Chiron include The Archetypal Symbolism of Animals; Encounters with the Soul; Jung, His Life and Work: A Biographical Memoir; and Striving Toward Wholeness.

The Secret Garden Margaret Eileen Meredith 2005 This fascinating study grew out of the author's abiding interest in gardening as a metaphor for the process of individuation.

Project: Leadership Haukur Ingi Jonasson 2018-12-11 Dr Haukur Ingi Jonasson is a professor at Reykjavik University, a consultant and Certified Stanford Project Manager. His background is in theology, philosophy, and psychology, which he applies to engineering and management. He is the author of several books on leadership and management. Dr Helgi Thor Ingason is a professor at Reykjavik University, a consultant, and a Certified Senior Project Manager. He is the author of several books on management and his work has been published in the Project Management Journal, International Journal of Project Management, and Journal of Metals.

Gathering the Light V. Walter Odajnyk 2011-12 Originally published by Shambhala in 1993, Gathering the Light is a significant contribution to Jungian psychology and to research concerning the relationship between psychological and spiritual development. Gathering the Light remains a groundbreaking work that integrates Jungian psychology, alchemy, and the practice of meditation. It is one of very few, if not the only Jungian book that demonstrates that the alchemical opus is not only an analogy of the individuation process, but also a depiction of various experiential stages encountered in the course of meditation. Gathering the Light compares Western and Eastern images of the goal of alchemy and of meditation practice; it offers a psychological interpretation of the Zen Ox Herding pictures; it argues that in essence both psychological and spiritual development consists of the withdrawal of projections; and the appendix offers a critique of Wilber's mistaken view of Jung's conception of archetypes and provides a critical review of Thomas Cleary's translation of The Secret of the Golden Flower.

Language in the Buddhist Tantra of Japan Richard K. Payne 2018-08-09 Language in the Buddhist Tantra of Japan dismantles the preconception that Buddhism is a religion of mystical silence, arguing that language is in fact central to the Buddhist tradition. By examining the use of 'extraordinary language'-evocations calling on the power of the Buddha-in Japanese Buddhist Tantra, Richard K. Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia. Rather, such language was a key element in the propagation of new forms of belief and practice. In contrast to Western approaches to the philosophy of language, which are grounded in viewing language as a form of communication, this book argues that it is the Indian and East Asian philosophies of language that shed light on the use of language in meditative and ritual practices in Japan. It also illuminates why language was conceived as an effective means of progress on the path from delusion to awakening.

Jung to Live by Eugene Pascal 2009-11-29 Far from mystical, Jung's theories can be easily applied to everyday life, and this book shows readers how. It includes important issues such as how to determine personality style, what inner forces influence likes and dislikes, spotting different complexes, how to transform one's world, and more.

Psychology of Yoga and Meditation C. G. Jung 2021-03-09 Jung's lectures on the psychology of Eastern spirituality—now available for the first time Between 1933 and 1941, C. G. Jung delivered a series of public lectures at the Swiss Federal Institute of Technology (ETH) in Zurich. Intended for a general audience, these lectures addressed a broad range of topics, from dream analysis to the psychology of alchemy. Here for the first time are Jung's illuminating lectures on the psychology of yoga and meditation, delivered between 1938 and 1940. In these lectures, Jung discusses the psychological technique of active imagination, seeking to find parallels with the meditative practices of different yogic and Buddhist traditions. He draws on three texts to introduce his audience to Eastern meditation: Patañjali's Yoga Sūtra, the Amitāyur-dhyāna-sūtra from Chinese Pure Land Buddhism, and the Shri-chakra-sambhāra Tantra, a scripture related to tantric yoga. The lectures offer a unique opportunity to encounter Jung as he shares his ideas with the general public, providing a rare window on the application of his comparative method while also shedding light on his personal history and psychological development. Featuring an incisive introduction by Martin Liebscher as well as explanations of Jungian concepts and psychological terminology, Psychology of Yoga and Meditation provides invaluable insights into the evolution of Jung's thought and a vital key to understanding his later work.

Dreambody Arnold Mindell 2011-11-01

Approaches to Art Therapy Judith Aron Rubin 2012-12-06 The second edition of the highly successful 1987 book brings together the varied theoretical approaches to art therapy, and provides a variety of solutions to the challenge of translating theory to technique. In each chapter, the esteemed contributors, experts in the approach of the particular chapter, provide a definition of and orientation to the specific theory or area of emphasis, showing its relevance to art therapy. Clinical examples and nearly 100 illustrations are employed as the authors present the creative and effective treatment of patients. In addition to the strength of the theoretical overview, this new edition offers many new chapters including those on cognitive-behavioral therapy and person-centered therapy. The text is divided into five sections: psychodynamic approaches; humanistic approaches; psycho-educational approaches; systemic approaches; and integrative approaches. Commentaries by well known art therapists follow each section of the book. Art therapists at all levels, as well as any mental health professional utilizing art in their clinical work, will find this new edition of value and interest.

Jungian Crime Scene Analysis Aaron B. Daniels 2018-05-01 This book presents the serial killer as having 'imagopathy' - that is, a disorder of the imagination - manifested through such deficiencies as failure of empathy, rigid fantasies, and unresolved projections. The author argues that this disorder is a form of failed alchemy. His study challenges long-held assumptions that the Jungian concept of individuation is a purely healthful drive. Serial killers are unable to form insight after projecting untenable material onto their victims. Criminal profilers must therefore effect that insight informed by their own reactions to violent crime scene imagery, using what the author asserts is a form of Jung's 'active imagination'. This book posits sexual homicides as irrational shadow images in our rationalistic modern culture. Consequently, profilers bridge conscious and unconscious for the inexorably splintered killer as well as the culture at large.

Meditation—The Complete Guide Patricia Monaghan 2011 A revised guide to positive transformation through meditation profiles 35 diverse practices from different world regions while explaining their respective histories and virtues, in a resource that includes coverage of options ranging from drumming and trance dancing to labyrinth walking and gardening. Original.

Jung: A Complete Introduction: Teach Yourself Phil Goss 2015-07-30 Jung: A Complete Introduction is designed to give you everything you need to succeed, all in one place. It covers the key areas that students are expected to be confident in, outlining the basics in clear, jargon-free English and providing added-value features like summaries of key books, and even lists of questions you might be asked in your seminar or exam. The book uses a structure that mirrors the way Jung is taught on many university and counselling courses. Chapters include individuation and the archetypal power of the unconscious, Jung's early life, Jung's early career and key influences, Freud and Jung, the self and ego, the dark side, anima and animus, archetypes, typology, Jungian analysis, working with dreams, active imagination, developmental approaches, application of Jungian analysis to mental health needs, and Jung's legacy in culture, spirituality and therapy. Jung employs the 'Breakthrough Method' to help you advance quickly at any subject, whether you're studying for an exam or just for your own interest. The Breakthrough Method is designed to overcome typical problems you'll face as learn new concepts and skills. - Problem: "I find it difficult to remember what I've read."; Solution: this book includes end-of-chapter summaries and questions to test your understanding. - Problem: "Lots of introductory books turn out to cover totally different topics than my course."; Solution: this book is written by a university lecturer who understands what students are expected to know.

The Therapist's Notebook, Volume 2 Lorna L. Hecker 2012-12-06 Get the updated classic that provides innovative exercises that promotes change The Therapist's Notebook, Volume 2: More Homework, Handouts, and Activities for Use in Psychotherapy, is the updated classic that provides mental health clinicians with hands-on tools to use in daily practice. This essential resource includes helpful homework assignments, reproducible handouts, and activities and interventions that can be applied to a wide variety of clients and client problems. Useful case studies illustrate how the activities can be effectively applied. Each expert contributor employs a consistent chapter format, making finding the 'right' activity easy. The Therapist's Notebook, Volume 2: More Homework, Handouts, and Activities for Use in Psychotherapy, includes innovative field-tested activities to assist therapists in a wide range of applications, including adults, children, adolescents and families, couples, group work, trauma/abuse recovery, divorce and stepfamily issues, and spirituality. Format for each chapter follow by type of contribution (activity, handout, and/or homework for clients and guidance for clinicians in utilizing the activities or interventions), objectives, rationale for use, instructions, brief vignette, suggestions for follow-up, and contraindications. Three different reference sections include references, professional readings and resources, and bibliotherapy sources for the client. Various theoretical perspectives are presented in The Therapist's Notebook, Volume 2: More Homework, Handouts, and Activities for Use in Psychotherapy, including: cognitive behavioral narrative therapy solution focus choice theory and reality therapy REBT strategic family therapy experiential art and play therapies couples approaches including Gottman and Emotionally Focused Therapy medical family therapy Jungian family-of-origin therapy adventure-based therapy The Therapist's Notebook, Volume 2: More Homework, Handouts, and Activities for Use in Psychotherapy, is a horizon-expanding guide for marriage and family therapists, psychiatric nurses, counselors, social workers, psychologists, pastoral counselors, occupational therapists, counselor educators, school social workers, school counselors, and

students.

C.G.Jung Colin Wilson 2019-02-21 Carl Gustav Jung is one of the seminal figures in the history of depth psychology. An enormously influential and original thinker, Jung was for some time Freud's principal disciple, but he became more and more critical of the Freudian emphasis on repressed sexual tendencies and after the publication of "Symbols of Transformation" in 1912, Jung broke away from Freud to develop his own technique of 'analytical psychology'.

A Holy Nothingness Adriana Attento 2010-08-27 A Holy Nothingness details the remarkable odyssey of traveling the inner terrain through the use of creativity and the imagination. By engaging in a practice she now calls Creative Tantra, the author slowly dissolved the threshold between the unconscious and the conscious mind. As a result, the life-giving waters of the unconscious rushed in with a collection of personal and universal images. These images were so brilliant and captivating that her awareness sank deeper and deeper into the boundless unconscious of the psyche. The deeper awareness went, the more she dissolved the boundaries within until she became witness to and united with a holy nothingness, that sacred emptiness from which this One Life flows. Dissolving the boundaries within meant deepening into the cradle of creativity, discovering the deepest part of her being, and crossing a different kind of ocean - the inner one. In an age where meditation, yoga, and other inward searching practices have become popular, anyone who also has a regular practice of creativity such as writing, painting, sculpting, or dancing might experience the powerful forces of the unconscious and find guidance, insight, and support in this book.

The Spirituality of the Holy Grail Peter L. Fritsch 2022-02-25 The Spirituality of the Holy Grail utilizes the mythology of the search for the Holy Grail as an outline for talking about the nature of the human soul, how it functions, how it is wounded, how it can heal. Peter L. Fritsch shows the reader how to recognize evil, and deal with its reality, without succumbing to non-Christian duality, or simplistic black and white thinking.

Action Research and Reflective Practice Paul McIntosh 2010-01-21 Exploring the tension between the use of evidence-based practice, based upon the 'solidity' of research, and reflection with its subjectivity and personal perception, this book argues that reflection is research.

The Spiritual Exercises Reclaimed Katherine Marie Dyckman 2001 An engaging and practical resource appropriate for both guides and seekers that brings women's perspectives to the Spiritual Exercises.

The Red Book of C.G. Jung Walter Boechat 2018-05-08 This book focuses on some of the main aspects and importance of The Red Book for the understanding of the work of C.G. Jung. It sheds light on the great mysteries of human nature and the new dimension uncovered by Jung and Freud: the universe of the unconscious and the possible ways to approach it.

The Actor and the Character Vladimir Mirodan 2018-11-12 Transformative acting remains the aspiration of many an emerging actor, and constitutes the achievement of some of the most acclaimed performances of our age: Daniel Day-Lewis as Lincoln, Meryl Streep as Mrs Thatcher, Anthony Hopkins as Hannibal Lecter – the list is extensive, and we all have our favourites. But what are the physical and psychological processes which enable actors to create characters so different from themselves? To understand this unique phenomenon, Vladimir Mirodan provides both a historical overview of the evolution of notions of 'character' in Western theatre and a stunning contemporary analysis of the theoretical implications of transformative acting. The Actor and the Character: Surveys the main debates surrounding the concept of dramatic character and – contrary to recent trends – explains why transformative actors conceive their characters as 'independent' of their own personalities. Describes some important techniques used by actors to construct their characters by physical means: work on objects, neutral and character masks, Laban movement analysis, Viewpoints, etc. Examines the psychology behind transformative acting from the perspectives of both psychoanalysis and scientific psychology and, based on recent developments in psychology, asks whether transformation is not just acting folklore but may actually entail temporary changes to the brain structures of the actors. The Actor and the Character speaks not only to academics and students studying actor training and acting theory, but contributes to current lively academic debates around character. This is a compelling and original exploration of the limits of acting theory and practice, psychology, and creative work, in which Mirodan boldly re-examines some of the fundamental assumptions of actor training and some basic tenets of theatre practice to ask: What happens when one of us 'becomes somebody else'?

The Healing Imagination Ann Ulanov 2008 This eloquent work speaks of the centrality of imagination in the life of the spirit. Ann and Barry Ulanov describe the imagination as a bridge between the psyche and the spirit. Using rich imagery drawn from literature, film, and their own experience as therapists, they unlock for us the healing power of our imagination. "Imagination heals by building a bridge sturdy enough to link us up, each of us, to the river of being already present in us, to the currents flowing through us and among us in our unconscious life". After describing this healing power of imagination, the authors go on to show how it is vital in the spiritual life: in preaching, prayer, teaching, counselling, and politics.

The Jewel in the Wound Rose-Emily Rothenberg 2001-11-01 This is the compelling story of how the author's disfiguring scars guided her search for a connection with her mother, who died at her birth and, ultimately, led to her own psychological development. In this process, the scars became the sacred jewels that illuminated the pathway of self-understanding. Movingly told from a Jungian point of view and in the intimate context of analysis, it is not only the autobiography of a person with a lifelong dedication to understanding the psyche, but also a portrayal of the unconscious as it reveals itself throughout the course of that person's life. As a journey of the soul, the book includes dreams, art work and active imagination—all ways of accessing the archetypal dimension underlying body symptoms. Ms. Rothenberg explains, through focused work, how body symptoms and physical illness can help us to discover our personal myth. In her case, the journey led her to Africa and a study of the art of scarification, during which she interviewed shamans who helped her unveil the symbolic and spiritual meaning behind her own physical and psychological scars. Rothenberg explores wounding in a way that opens us to healing. It is the tale of a life lived consciously and with great integrity. She includes a rich variety of art work, images of cultural artifacts, and pictures from her visits with shamans.

Handbook of Play Therapy, Advances and Innovations Kevin J. O'Connor 1994-12-13 In the decade since its publication, Handbook of Play Therapy has attained the status of a classic in the field. Writing in the most glowing terms, enthusiastic reviewers in North America and abroad hailed that book as "an excellent resource for workers in all disciplines concerned with children's mental health" (Contemporary Psychology). Now, in this companion volume, editors Kevin O'Connor and Charles Schaefer continue the important work they began in their 1984 classic, bringing readers an in-depth look at state-of-the-art play therapy practices and principles. While it updates readers on significant advances in sand play diagnosis, theraplay, group play, and other well-known approaches, Volume Two also covers important adaptations of play therapy to client populations such as the elderly, and new applications of play therapeutic methods such as in the assessment of sexually abused children. Featuring contributions by twenty leading authorities from psychology, social work, psychiatry, psychoanalysis, and other related disciplines, Handbook of Play Therapy, Volume Two draws on clinical and research material previously scattered throughout the professional literature and organizes it into four main sections for easy reference: Theoretical approaches— including Adlerian, cognitive, behavioral, gestalt, and control theory approaches as well as family, ecosystem, and others Developmental adaptations— covers ground-breaking new adaptations for adolescents, adults, and the elderly Methods and techniques— explores advances in traditional techniques such as sand play, Jungian play therapy, and art therapy, and examines other new, high-tech play therapies Applications— reports on therapeutic applications for psychic trauma, sex abuse, cancer patients, psychotics, and many others The companion volume to the celebrated classic in the field, Handbook of Play Therapy, Volume Two is an indispensable resource for play therapists, child psychologists and psychiatrists, school counselors and psychologists, and all mental health professionals. HANDBOOK OF PLAY THERAPY Edited by Charles E. Schaefer and Kevin J. O'Connor ". . . an excellent primary text for upper level students, and a valuable resource for practitioners in the field of child psychotherapy."— American Journal of Mental Deficiency ". . . a thorough, thoughtful, and theoretically sound compilation of much of the accumulated knowledge. . . . Like a well-executed stained-glass window that yields beauty and many shades of light through an integrated whole, so too this book synthesizes and reveals many creative facets of this important area of practice."—

Social Work in Education 1983 (0-471-09462-5) 489 pp. THE PLAY THERAPY PRIMER Kevin J. O'Connor The Play Therapy Primer covers the impact of personal values and beliefs on therapeutic work, and provides a detailed description of the process preceding the beginning of therapy. It then offers guidelines and strategies for developing treatment plans respective of the various phases of therapy, including specific in-session techniques, modifications for different ages, transference considerations, and the termination and follow-up of clinical cases. 1991 (0-471-52543-X) 371 pp. PLAY DIAGNOSIS AND ASSESSMENT Edited by Charles E. Schaefer, Karen Gitlin, and Alice Sandgrund The first and only book to fully explore the assessment potential of play evaluation, this book offers an impressive array of papers by nearly fifty authorities in the field. Following a logical progression, it is divided into six parts covering the full range of practical and theoretical concerns, including developmental play scales for normal children from preschool to adolescence; diagnostic play scales including those for the evaluation of children with a variety of cognitive, behavioral, and/or emotional disorders; parent/child interaction play scales; projective play techniques; and scales for assessing a child's behavior during play therapy. 1991 (0-471-62166-8) 718 pp. GAME PLAY Edited by Charles E. Schaefer and Steven E. Reid This important work highlights the psychological significance of using games to assess and treat various childhood disorders. In chapters written by leading authorities, it examines the content of various types of games and provides theoretical approaches, techniques, and practical guidelines for applying games to play therapy with children. Case histories demonstrate the use of game play with childhood

problems ranging from hyperactivity to divorce counseling and juvenile delinquency. 1986 (0-471-81972-7) 349 pp.

Spiritualism and the Foundations of C. G. Jung's Psychology F. X. Charet 1993-01-01 Charet uncovers some of the reasons why Jung's psychology finds itself living between science and religion. He demonstrates that Jung's early life was influenced by the experiences, beliefs, and ideas that characterized Spiritualism and that arose out of the entangled relationship that existed between science and religion in the late nineteenth century. Spiritualism, following its inception in 1848, became a movement that claimed to be a scientific religion and whose controlling belief was that the human personality survived death and could be reached through a medium in trance. The author shows that Jung's early experiences and preoccupation with Spiritualism influenced his later ideas of the autonomy, personification, and quasi-metaphysical nature of the archetype, the central concept and one of the foundations upon which he built his psychology.

Through a Speculum That Shines Elliot R. Wolfson 2020-07-07 A comprehensive treatment of visionary experience in some of the main texts of Jewish mysticism, this book reveals the overwhelmingly visual nature of religious experience in Jewish spirituality from antiquity through the late Middle Ages. Using phenomenological and critical historical tools, Wolfson examines Jewish mystical texts from late antiquity, pre-kabbalistic sources from the tenth to the twelfth centuries, and twelfth- and thirteenth-century kabbalistic literature. His work demonstrates that the sense of sight assumes an epistemic priority in these writings, reflecting and building upon those scriptural passages that affirm the visual nature of revelatory experience. Moreover, the author reveals an androcentric eroticism in the scopic mentality of Jewish mystics, which placed the externalized and representable form, the phallus, at the center of the visual encounter. In the visionary experience, as Wolfson describes it, imagination serves a primary function, transmuting sensory data and rational concepts into symbols of those things beyond sense and reason. In this view, the experience of a vision is inseparable from the process of interpretation. Fundamentally challenging the conventional distinction between experience and exegesis, revelation and interpretation, Wolfson argues that for the mystics themselves, the study of texts occasioned a visual experience of the divine located in the imagination of the mystical interpreter. Thus he shows how Jewish mystics preserved the invisible transcendence of God without doing away with the visual dimension of belief.

Dream Interpretation Ancient and Modern C. G. Jung 2016-12-06 From 1936 to 1941, C. G. Jung gave a four-part seminar series in Zurich on children's dreams and the historical literature on dream interpretation. This book completes the two-part publication of this landmark seminar, presenting the sessions devoted to dream interpretation and its history. Here we witness Jung as both clinician and teacher: impatient and sometimes authoritarian but also witty, wise, and intellectually daring, a man who, though brilliant, could be vulnerable, uncertain, and humbled by life's mysteries. These sessions open a window on Jungian dream interpretation in practice, as Jung examines a long dream series from the Renaissance physician Girolamo Cardano. They also provide the best example of group supervision by Jung the educator. Presented here in an inspired English translation commissioned by the Philemon Foundation, these sessions reveal Jung as an impassioned teacher in dialogue with his students as he developed and refined the discipline of analytical psychology. An invaluable document of perhaps the most important psychologist of the twentieth century at work, this splendid book is the fullest representation of Jung's interpretations of dream literatures, filling a critical gap in his collected works.

Jung in Contexts Paul Bishop 1999 The current interest in Jung shows no sign of abating, with international controversy surrounding the origins of analytical psychology. Jung in Contexts: A Reader is a unique collection of the most important essays on Jung and analytical psychology over the past two decades. A comprehensive introduction traces the growth and development of analytical psychology and its institutions. The nine essays which follow place Jung, the man and his work, in three important contexts: historical, literary and intellectual. Written by leading scholars on the history of Jungian psychology, Jung in Contexts: A Reader is an indispensable introductory text for students, both undergraduates and postgraduates, professionals and all those interested in Jung.

Soulcraft Bill Plotkin 2010-10-05 Since 1980, depth psychologist Bill Plotkin has been guiding women and men into the wilderness — the redrock canyons and snow-crested mountains of the American West — but also into the wilds of the soul. He calls this work soulcraft. There's a great longing in all people to uncover the secrets and mysteries of our individual lives, to find the unique gift we were born to bring to our communities, and to experience our full membership in the more-than-human world. This journey to soul is a descent into layers of the self much deeper than personality, a journey meant for each one of us, not just for the heroes and heroines of mythology. A modern handbook for the journey, Soulcraft is not an imitation of indigenous ways, but a contemporary nature-based approach born from wilderness experience, the traditions of Western culture, and the cross-cultural heritage of all humanity. Filled with stories, poems, and guidelines, Soulcraft introduces over 40 practices that facilitate the descent to soul, including dreamwork, wilderness vision fasts, talking across the species boundaries, council, self-designed ceremony, nature-based shadow work, and the arts of romance, being lost, and storytelling.

Carl Gustav Jung Renos K. Papadopoulos 1992