

# Consumption And The Making Of Respectability 1600 1800

## By Woodruff D Smith 2002 Paperback

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The Beau Monde Hannah Greig 2013-09-26 The Beau Monde leads us on a tour of the exciting new world of high society in 18th century London - a world in which status was no longer determined by coronets and countryseats alone but by the more nebulous qualification of metropolitan 'fashion'. Following the experiences of a colourful cast of characters, from court and parliament to London's parks, pleasure grounds, and private homes Hannah Greig reveals how membership of the new elite was won, maintained - and sometimes lost. Above all, as the story unfolds, we learn that being a Fashionable was about far more than simply being modish. By the end of the century, it had become the key to power and exclusivity in a changed world.

Spaces of Consumption Jon Stobart 2013-01-11 Consumption is well established as a key theme in the study of the eighteenth century. Spaces of Consumption brings a new dimension to this subject by looking at it spatially. Taking English towns as its scene, this inspiring study focuses on moments of consumption – selecting and purchasing goods, attending plays, promenading – and explores the ways in which these were related together through the spaces of the town: the shop, the theatre and the street. Using this fresh form of analysis, it has much to say about sociability, politeness and respectability in the eighteenth century.

Consuming Habits Jordan Goodman 2014-04-08 Covering a wide range of substances, including opium, cocaine, coffee, tobacco, kola, and betelnut, from prehistory to the present day, this new edition has been extensively updated, with an updated bibliography and two new chapters on cannabis and khat. Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages. Psychoactive substances have been central to the formation of civilizations, the definition of cultural identities, and the growth of the world economy. The labelling of these substances as 'legal' or 'illegal' has diverted attention away from understanding their important cultural and historical role. This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives.

Addictive Consumption Gerda Reith 2018-08-29 In this engaging new book, Gerda Reith explores key theoretical concepts in the sociology of consumption. Drawing on the ideas of Foucault, Marx and Bataille, amongst others, she investigates the ways that understandings of 'the problems of consumption' change over time, and asks what these changes can tell us about their wider social and political contexts. Through this, she uses ideas about both consumption and addiction to explore issues around identity and desire, excess and control and reason and disorder. She also assesses how our concept of 'normal' consumption has grown out of efforts to regulate behaviour historically considered as disruptive or deviant, and how in the contemporary world the 'dark side' of consumption has been medicalised in terms of addiction, pathology and irrationality. By drawing on case studies of drugs, food and gambling, the volume demonstrates the ways in which modern practices of consumption are rooted in historical processes and embedded in geopolitical structures of power. It not only asks how modern consumer culture came to be in the form it is today, but also questions what its various manifestations can tell us about wider issues in capitalist modernity. Addictive Consumption offers a compelling new perspective on the origins, development and problems of consumption in modern society. The volume's interdisciplinary profile will appeal to scholars and students in sociology, psychology, history, philosophy and anthropology.

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish M. Scott 2015 This Handbook re-examines the concept of early modern history in a European and global context. The term 'early modern' has been familiar, especially in Anglophone scholarship, for four decades and is securely established in teaching, research, and scholarly publishing. More recently, however, the unity implied in the notion has fragmented, while the usefulness and even the validity of the term, and the historical periodisation which it incorporates, have been questioned. The Oxford Handbook of Early Modern European History, 1350-1750 provides an account of the development of the subject during the past half-century, but primarily offers an integrated and comprehensive survey of present knowledge, together with some suggestions as to how the field is developing. It aims both to interrogate the notion of 'early modernity' itself and to survey

early modern Europe as an established field of study. The overriding aim will be to establish that 'early modern' is not simply a chronological label but possesses a substantive integrity. Volume I examines 'Peoples and Place', assessing structural factors such as climate, printing and the revolution in information, social and economic developments, and religion, including chapters on Orthodoxy, Judaism and Islam.

The Routledge History of the Domestic Sphere in Europe Joachim Eibach 2020-12-29 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society. By focusing on daily practice, interaction and social relations, it shows continuities and social change in European history from an interior perspective. The Routledge History of the Domestic Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures, of private life, and of separate spheres of men and women. By analyzing a plethora of manifold sources including diaries, court records, paintings and domestic advice literature, this volume provides an overview of the domestic sphere as a location of work and consumption, conflict and cooperation, emotions and intimacy, and devotion and education. The book sheds light on changing relations between spouses, parents and children, masters and servants or apprentices, and humans and animals or plants, thereby exceeding the notion of the modern nuclear family. This volume will be of great use to upper-level graduates, postgraduates and experienced scholars interested in the history of family, household, social space, gender, emotions, material culture, work and private life in early modern and nineteenth-century Europe.

The Trouble with Tea Jane T. Merritt 2017-02-04 How tea's political meaning shaped the culture and economy of the Anglo-American world. Americans imagined tea as central to their revolution. After years of colonial boycotts against the commodity, the Sons of Liberty kindled the fire of independence when they dumped tea in the Boston harbor in 1773. To reject tea as a consumer item and symbol of "taxation without representation" was to reject Great Britain as master of the American economy and government. But tea played a longer and far more complicated role in American economic history than the events at Boston suggest. In *The Trouble with Tea*, historian Jane T. Merritt explores tea as a central component of eighteenth-century global trade and probes its connections to the politics of consumption. Arguing that tea caused trouble over the course of the eighteenth century in several different ways, Merritt traces the multifaceted impact of that luxury item on British imperial policy, colonial politics, and the financial structure of merchant companies. Merritt challenges the assumption among economic historians that consumer demand drove merchants to provide an ever-increasing supply of goods, thus sparking a consumer revolution in the early eighteenth century. *The Trouble with Tea* reveals a surprising truth: that concerns about the British political economy, coupled with the corporate machinations of the East India Company, brought an abundance of tea to Britain, causing the company to target North America as a potential market for surplus tea. American consumers only slowly habituated themselves to the beverage, aided by clever marketing and the availability of Caribbean sugar. Indeed, the "revolution" in consumer activity that followed came not from a proliferation of goods, but because the meaning of these goods changed. By the 1750s, British subjects at home and in America increasingly purchased and consumed tea on a daily basis; once thought a luxury, tea had become a necessity. This fascinating look at the unpredictable path of a single commodity will change the way readers look at both tea and the emergence of America. "By tackling a commodity we think we already know in its political, economic, and cultural dimensions, Jane T. Merritt demonstrates that the true story of tea is more complex and global than readers might expect. *The Trouble with Tea* is a surprising and detailed look at how the long-term moral debates over tea overlapped with and offered a vocabulary for the politicized debates of the Revolutionary War era." —Ellen Hartigan-O'Connor, author of *The Ties that Buy: Women and Commerce in Revolutionary America* "Long before Bostonians dumped tea overboard, tea was trouble: as trading companies pushed it and consumers sipped it, tea sparked debates over free trade and dangerous luxuries. With her wide-ranging command of global commerce and domestic politics, Merritt tells a vital tale about how tea shaped our world." —Benjamin L. Carp, author of *Defiance of the Patriots: The Boston Tea Party and the Making of America*

Fashion: A Very Short Introduction Rebecca Arnold 2009-10-22 Fashion is a global industry, and plays a role in our economic, political, cultural, and social lives. However, fashion is often denigrated as trivial and superficial, a sign of vanity and narcissism. This Very Short Introduction will give a clear understanding of how fashion has developed while addressing these divergent views.

Consuming Behaviours Erika Rappaport 2020-05-26 In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, *Consuming Behaviours* explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, *Consuming Behaviours* discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe and with the United States.

The Cambridge History of Ireland: Volume 2, 1550–1730 Jane Ohlmeyer 2018-03-31 This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The

remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

Buying for the Home Margaret Ponsonby 2017-03-02 Buying for the Home is a book about the experiences and also the polarities of shopping and the home. It analyses the ways in which the agencies and discourses of the retail environment mesh with the processes of physical and imaginative re-creation that constitute the domestic space, teasing out the negotiations and interactions that mediate this key arena. The study examines how the strategies of retailers were both arbitrated by and negotiated through the actions and desires of the homemaker as consumer. Drawing on the recent CHORD (Centre for the History of Retail and Distribution) colloquium on shopping and the domestic environment and including two specially commissioned pieces, the book draws on a wide selection of interdisciplinary work from established scholars and new researchers. Organised around four key themes - retail arenas and the everyday; identity and lifestyle; fashioning domestic space; and cultural practice - the ten case studies cover a range of cultural encounters and locations from the seventeenth to the late twentieth century. Through these interdisciplinary but linked case studies, Buying for the Home forces us to consider the fractured space that existed between the world of goods and the middle- and working-class home and in so doing interrogate how middle-class and plebeian homemakers view, imagine and ultimately occupy their domestic spaces in early-modern, modern and post-modern society.

Smell in Eighteenth-Century England William Tullett 2019-08-13 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed. The role of smell in developing medical and scientific knowledge came under intense scrutiny, and the equation of smell with disease was actively questioned. Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth-century England. Using a wide range of sources from diaries, letters, and sanitary records to satirical prints, consumer objects, and magazines, William Tullett traces how individuals and communities perceived the smells around them, from paint and perfume to onions and farts. In doing so, the study challenges a popular, influential, and often cited narrative. Smell in Eighteenth-Century England is not a tale of the medicalization and deodorization of English olfactory culture. Instead, Tullett demonstrates that it was a new recognition of smell's asocial-sociability, and its capacity to create atmospheres of uncomfortable intimacy, that transformed the relationship between the senses and society.

Caterina Sforza and the Art of Appearances Joyce de Vries 2016-12-05 In the first major book in four decades on Caterina Sforza (1463-1509), Joyce de Vries investigates the famous noblewoman's cultural endeavors, and explores the ways in which gender, culture, and consumption practices were central to the invention of the self in early modern Italy. Sforza commissioned elaborate artistic and architectural works, participated in splendid civic and religious rituals, and collected a dazzling array of clothing, jewelry, and household goods. By engaging in these realms of cultural production, de Vries suggests, Sforza manipulated masculine and feminine norms of behavior and effectively promoted her social and political agendas. Drawing on visual evidence, inventories, letters, and contemporary texts, de Vries offers a penetrating new interpretation of women's contributions to early modern culture. She explains the correlations between prescriptive literature and women's actions and reveals the mutability of gender roles in the princely courts. De Vries's analysis of Sforza's posthumous legend suggests that what we see as "the Renaissance" was as much a historical invention as a coherent moment in historical time.

Orientalism and Literature Geoffrey P. Nash 2019-11-14 Orientalism and Literature discusses a key critical concept in literary studies and how it assists our reading of literature. It reviews the concept's evolution: how it has been explored, imagined and narrated in literature. Part I considers Orientalism's origins and its geographical and multidisciplinary scope, then considers the major genres and trends Orientalism inspired in the literary-critical field such as the eighteenth-century Oriental tale, reading the Bible, and Victorian Oriental fiction. Part II recaptures specific aspects of Edward Said's Orientalism: the multidisciplinary contexts and scholarly discussions it has inspired (such as colonial discourse, race, resistance, feminism and travel writing). Part III deliberates upon recent and possible future applications of Orientalism, probing its currency and effectiveness in the twenty-first century, the role it has played and continues to play in the operation of power, and how in new forms, neo-Orientalism and Islamophobia, it feeds into various genres, from migrant writing to journalism.

Early Modern European Society Henry Kamen 2021-08-31 A new edition of a seminal work—one that explores crucial changes within Europe from the fifteenth to the eighteenth century The early modern period was one of profound change in Europe. It was witness to the development of science, religious reformation, and the birth of the nation state. As Europeans explored the world—looking to Asia and the Americas for new peoples and lands—their societies grew and adapted. Eminent historian Henry Kamen explores in depth the issues that most affected those living in early modern Europe—from leisure, work, and migration to religion, gender, and discipline—and the way in which population change impacted the aristocracy, the bourgeoisie, and the poor. The third edition of this pioneering study includes new and updated material on gender, religion, and population movement. Richly illustrated, this is essential reading for all those interested in early modern European society.

The Sublime Invention Michael R Lynn 2015-10-06 Ballooning, like the Enlightenment, was a Europe-wide movement and a massive cultural phenomenon. Lynn argues that in order to understand the importance of science during the age of the Enlightenment and Atlantic revolutions, it is crucial to explain how and why ballooning entered and stayed in the public

consciousness.

The Politics of Wine in Britain C. Ludington 2016-01-12 A unique look at the meaning of the taste for wine in Britain, from the establishment of a Commonwealth in 1649 to the Commercial Treaty between Britain and France in 1860 - this book provides an extraordinary window into the politics and culture of England and Scotland just as they were becoming the powerful British state.

Intra-Asian Trade and Industrialization A.J.H. Latham 2009-05-08 Under the impressive editorship of A.J.H. Latham and comprising high quality essays on a topic of rising interest to scholars and policymakers, this volume makes some valuable contributions to regional and global dynamics of trade. With contributions from leading names in the field of economic history - such as D.A. Farnie - this book will be useful reading for scholars interested in global economic history, globalization and regional trade, and Asian studies.

Consuming Splendor Linda Levy Peck 2005-09-19 A fascinating study of the ways in which consumption transformed social practices, gender roles, royal policies, and the economy in seventeenth-century England. It reveals for the first time the emergence of consumer society in seventeenth-century England.

Consumption and Gender in the Early Seventeenth-Century Household Jane Whittle 2012-03-01 Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610-1654. Jane Whittle and Elizabeth Griffiths have used the Le Stranges' rich archive to reconstruct the material aspects of family life. This involves looking not only at purchases, but also at home production and gifts; and not only at the luxurious, but at the everyday consumption of food and medical care. Consumption is viewed not just as a set of objects owned, but as a process involving household management, acquisition and appropriation, a process that created and reinforced social links with craftsmen, servants, labourers, and the local community. It is argued that the county gentry provide a missing link in histories of consumption: connecting the fashions of London and the royal court, with those of middling strata of rural England. Recent writing has focused upon the transformation of consumption patterns in the eighteenth century. Here the earlier context is illuminated and, instead of tradition and stability, we find constant change and innovation. Issues of gender permeate the study. Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning, purchases, and work within the household, how spending on sons and daughters differed, and whether men and women attached different cultural values to household goods. This single household's economy provides a window into some of most significant cultural and economic issues of early modern England: innovations in trade, retail and production, the basis of gentry power, social relations in the countryside, and the gendering of family life.

Contested Spaces of Nobility in Early Modern Europe Charles Lipp 2016-05-13 In recent years scholars have increasingly challenged and reassessed the once established concept of the 'crisis of the nobility' in early-modern Europe. Offering a range of case studies from countries across Europe this collection further expands our understanding of just how the nobility adapted to the rapidly changing social, political, religious and cultural circumstances around them. By allowing readers to compare and contrast a variety of case studies across a range of national and disciplinary boundaries, a fuller - if more complex - picture emerges of the strategies and actions employed by nobles to retain their influence and wealth. The nobility exploited Renaissance science and education, disruptions caused by war and religious strife, changing political ideas and concepts, the growth of a market economy, and the evolution of centralized states in order to maintain their lineage, reputation, and position. Through an examination of the differing strategies utilized to protect their status, this collection reveals much about the fundamental role of the 'second order' in European history and how they had to redefine the social and cultural 'spaces' in which they found themselves. By using a transnational and comparative approach to the study of the European nobility, the volume offers exciting new perspectives on this important, if often misunderstood, social group.

The Single Homemaker and Material Culture in the Long Eighteenth Century David Hussey 2016-03-03 The Single Homemaker and Material Culture in the Long Eighteenth Century represents a new synthesis of gender history and material culture studies. It seeks to analyse the lives and cultural expression of single men and women from 1650 to 1850 within the main focus of domestic activity, the home. Whilst there is much scholarly interest in singleness and a raft of literature on the construction and apprehension of the home, no other book has sought to bring these discrete studies together. Similarly, scholarly work has been limited in evaluating gendered consumption practices during the long eighteenth century because of an emphasis on the homes of families. Analysing the practices of single people emphasises the differences, but also amplifies the similarities, in their strategies of domestic life.

Domestic Space in Britain, 1750-1840 Freya Gowrley 2022-03-10 Between 1750 and 1840, the home took on unprecedented social and emotional significance. Focusing on the design, decoration, and reception of a range of elite and middling class homes from this period, Domestic Space in Britain, 1750-1840 demonstrates that the material culture of domestic life was central to how this function of the home was experienced, expressed, and understood at this time. Examining craft production and collection, gift exchange and written description, inheritance and loss, it carefully unpacks the material processes that made the home a focus for contemporaries' social and emotional lives. The first book on its subject, Domestic Space in Britain, 1750-1840 employs methodologies from both art history and material culture studies to examine previously unpublished interiors, spaces, texts, images, and objects. Utilising extensive archival research; visual, material, and textual analysis; and histories of emotion, sociability, and materiality, it sheds light on the decoration and reception of a broad array of domestic spaces. In so doing, it writes a new history of late eighteenth- and early nineteenth-century domestic space, establishing the materiality of the home as a crucial site for identity formation, social interaction, and emotional expression.

Communism Unwrapped Paulina Bren 2012-08-08 Communism Unwrapped reveals the complex world of consumption in Cold War Eastern Europe, exploring the ways people shopped, ate, drank, smoked, cooked, acquired, assessed and

exchanged goods. These everyday experiences, the editors and contributors argue, were central to the way that communism was lived in its widely varied contexts in the region. From design, to production, to retail sales and black market exchange, *Communism Unwrapped* follows communist goods from producer to consumer, tracing their circuitous routes. In the communist world this journey was rife with its own meanings, shaped by the special political and social circumstances of these societies. In examining consumption behind the Iron Curtain, this volume brings dimension and nuance to understandings of the communist period and the history of consumerism.

*This House is not a Home* Lisa Hellman 2018-10-25 *This House is not a Home*, Lisa Hellman offers the first study of European everyday life in Canton and Macao. Using the Swedish East India Company as a focus, she explores how domesticity was conditioned by the Chinese authorities.

*Locating the Global* Holger Weiss 2020-08-10 This volume adds to the plurality of global histories by locating the global through its articulation and manifestation within particular localities. It accomplishes this by bringing together interlinked case-studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global. The case-studies apply a spatial approach to analyse how global questions of space, movement, networks, borders, and territory are worked out at a local level. The material draws on the Nordic countries, Europe, the Atlantic world, Africa, and Australia and ranges from the seventeenth to the twentieth century. It is further divided into sections that address topics such as the translocality of humans and goods, local articulations of identities and globalities, parliamentarism and anti-colonialism, the organization of knowledge and the construction of spaces of representation and memory.

*Borderline* Stan Goff 2015-02-11 What if the sanctification of war and contempt for women are both grounded in a fear that breeds hostility, and a hostility that rationalizes conquest? The anti-Gospel Christian history of war-loving and women-hating are not merely similar but two aspects of the same dynamic, argues Stan Goff, in an "autobiography" that spans millennia. *Borderline* is the historical and conceptual autobiography of a former career army veteran transformed by Jesus into a passionate advocate for nonviolence, written by a man who narrates his conversion to Christianity through feminism.

*The Life Cycle of Russian Things* Matthew P. Romaniello 2021-09-09 *The Life Cycle of Russian Things* re-orient commodity studies using interdisciplinary and comparative methods to foreground unique Russian and Soviet materials as varied as apothecary wares, isinglass, limestone and tanks. It also transforms modernist and Western interpretations of the material by emphasizing the commonalities of the Russian experience. Expert contributors from across the United States, Canada, Britain, and Germany come together to situate Russian material culture studies at an interdisciplinary crossroads. Drawing upon theory from anthropology, history, and literary and museum studies, the volume presents a complex narrative, not only in terms of material consumption but also in terms of production and the secondary life of inheritance, preservation, or even destruction. In doing so, the book reconceptualises material culture as a lived experience of sensory interaction. *The Life Cycle of Russian Things* sheds new light on economic history and consumption studies by reflecting the diversity of Russia's experiences over the last 400 years.

*Rethinking the Age of Revolutions* David A. Bell 2018-09-04 Much of the historiography on the age of democratic revolutions has seemed to come to a halt until recent years. Historians of this period have tried to develop new explanatory paradigms but there are few that have had a lasting impact. David A. Bell and Yair Mintzker seek to break through the narrow views of this period with research that reaches beyond the traditional geographical and chronological boundaries of the subject. *Rethinking the Age of Revolutions* brings together some of the most exciting and important research now being done on the French Revolutionary era, by prominent historians from North America and France. Adopting a variety of approaches, and tackling a wide variety of subjects, such as natural rights in the early modern world, the birth of celebrity culture and the phenomenon of modern political charisma, among others, this collection shows the continuing vitality and importance of the field. This is an important book not only for specialists, but for anyone interested in the origins of some of the most important issues in the politics and culture of the modern West.

*The Routledge History of Emotions in the Modern World* Katie Barclay 2022-08-09 *The Routledge History of Emotions in the Modern World* brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world. Across thirty-six chapters, this work enters the field of emotion from a range of angles. Named emotions – love, anger, fear – highlight how particular categories have been deployed to make sense of feeling and their evolution over time. Geographical perspectives provide access to the historiographies of regions that are less well-covered by English-language sources, opening up global perspectives and new literatures. Key thematic sections are designed to intersect with critical historiographies, demonstrating the value of an emotions perspective to a range of areas. Topical sections direct attention to the role of emotions in relations of power, to intimate lives and histories of place, as products of exchanges across groups, and as deployed by new technologies and medias. The concepts of globalisation and modernity run through the volume, acting as foils for comparison and analytical tools. *The Routledge History of Emotions in the Modern World* is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700.

*Consumption and the Making of Respectability, 1600-1800* Woodruff D. Smith 2002 Tying together of several distinct cultural patterns during this century to create a culture of respectability and its impact on popular culture, trade, politics, social dynamics, and literature, this original and thoughtful work provides a comprehensive and much-needed understanding of the origins of modern consumption and all of its cultural implications.

*Daily Lives and Daily Routines in the Long Eighteenth Century* Gudrun Andersson 2021-08-13 This book explores the ways in which the lives and routines of a wide range of people across different parts of Europe and the wider world were structured and played out through everyday practices. It focuses on the detail of individual lives and how these were shaped by spaces and places, by movement and material culture – both the buildings they occupied and the objects they

used in their everyday lives. Drawing on original research by a range of established and emerging scholars, each chapter peers into the lives of people from various social groups as they went about their daily lives, from citizens on the streets to aristocrats at home in their country houses, and from the urban elite at leisure to seamen on board ships bound for the East Indies. For all these people, daily routines were important in structuring their lives, giving them a rhythm that was knowable and meaningful in its temporal regularity, be that daily, weekly, or seasonal. So too were their everyday encounters and relationships with other people, within and beyond the home; these shaped their practices, movements, and identities and thus served to mould society in a broader sense.

Public Universities and the Public Sphere Woodruff D. Smith 2010-11-15 Public Universities and the Public Sphere argues that two crises facing America – a crisis of public discourse and a crisis of public higher education – are closely connected. The center of significant public discussion in the United States is located in a core public sphere consisting of publications, associations, and universities that was consciously constructed in the nineteenth century. The modern American university originated in the process that created the core public sphere. Public universities essentially democratized the core public sphere in the twentieth century. Part of the solution, Smith argues in this timely work, to both crises lies in understanding and building on the connection.

Luxury and Gender in European Towns, 1700-1914 Deborah Simonton 2014-09-04 This book conceives the role of the modern town as a crucial place for material and cultural circulations of luxury. It concentrates on a critical period of historical change, the long eighteenth and nineteenth centuries, that was marked by the passage from a society of scarcity to one of expenditure and accumulation, from ranks and orders to greater social mobility, from traditional aristocratic luxury to a new bourgeois and even democratic form of luxury. This volume recognizes the notion that luxury operated as a mechanism of social separation, but also that all classes aspired to engage in consumption at some level, thus extending the idea of what constituted luxury and blurring the boundaries of class and status, often in unsettling ways. It moves beyond the moral aspects of luxury and the luxury debates to analyze how the production, distribution, purchase or display of luxury goods could participate in the creation of autonomous selves and thus challenge gender roles.

Book Illustration in the Long Eighteenth Century Christina Ionescu 2015-01-12 Hitherto relegated to the closets of art history and literary studies, book illustration has entered mainstream scholarship. The chapters of this collection offer only a glimpse of where a complete reconfiguration of the visual periphery of eighteenth-century texts might ultimately take us. The use of the gerund of the verb “to reconfigure” in the subtitle of this collection, instead of the corresponding noun, underlines the work-in-progress character of this interdisciplinary endeavour, which aims above all to discern new vistas while charting or revisiting landmarks in the rich field of eighteenth-century book illustration. The specific interpretive lenses through which contributors to this collection re-evaluate the visual periphery of the text cover an array of disciplines and areas of interest; among these, the most prominent are book history and print culture, art history and image theory, material and visual culture, word and image interaction, feminist theory and gender studies, history of medicine and technology. This spectrum could have been even less restrictive and more colourful if it were not for pragmatic and editorial considerations. Nonetheless, its plurality of vision provides a framework for an inclusive and multifaceted approach to eighteenth-century book illustration. Perhaps these essays are most valuable in the practical models they provide on how to tackle the interdisciplinary challenge that is the study of the eighteenth-century illustrated book. The collection as such is the first formal step in an effort to rethink or reconfigure the visual periphery of eighteenth-century texts. It has become clear that the study of the illustrated book of the Age of Enlightenment has the potential of yielding multiple findings, perspectives and discourses about a society immersed in visual culture, skilled in visual communication and reflected in the visual legacy it left behind.

Luxury in the Low Countries Rengenier C. Rittersma 2010 Painting a panoramic view of conspicuous consumption in the Netherlands and Flanders from 1500 to the present, this collection of essays explores the economic forces that produce a boom in luxury goods. Working from disciplines such as archaeology, art history, historical ethnology, linguistics, and media studies, these scholarly contributors explore both the wealth and the social display that fuels the search for rare commodities.

Beyond Exceptionalism Rebekka Mallinckrodt 2021-08-23 While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention, the direct participation of Germans in human trafficking remains a blind spot in historiography. This edited volume focuses on practices of enslavement taking place within German territories in the early modern period as well as on the people of African, Asian, and Native American descent caught up in them.

A Taste for Luxury in Early Modern Europe Johanna Ilmakunnas 2017-06-29 Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe. In the 18th century, debates raged about the economic, social and moral impacts of luxury, whilst taste was viewed as a refining influence and a marker of rank and status. This book takes a fresh, comparative approach to these ideas, drawing together new scholarship to examine three related areas in a wide variety of European contexts. Firstly, the deployment of luxury goods in displays of status and how these practices varied across space and time. Secondly, the processes of communicating and acquiring taste and luxury: how did people obtain tasteful and luxurious goods, and how did they recognise them as such? Thirdly, the ways in which ideas of taste and luxury crossed national, political and economic boundaries: what happened to established ideas of luxury and taste as goods moved from one country to another, and during times of political transformation? Through the analysis of case studies looking at consumption practices, material culture, political economy and retail marketing, A Taste for Luxury in Early Modern Europe challenges established readings of luxury and taste. This is a crucial volume for any historian seeking a more nuanced understanding

of material culture, consumption and luxury in early modern Europe.

Shapely Bodies Christine A. Jones 2013-05-16 *Shapely Bodies: The Image of Porcelain in Eighteenth-Century France* constructs the first cultural history of porcelain making in France. It takes its title from two types of “bodies” treated in this study: the craft of porcelain making shaped clods of earth into a clay body to produce high-end commodities and the French elite shaped human bodies into social subjects with the help of makeup, stylish patterns, and accessories. These practices crossed paths in the work of artisans, whose luxury objects reflected and also influenced the curves of fashion in the eighteenth century. French artisans began trials to reproduce fine Chinese porcelain in the 1660s. The challenge proved impossible until they found an essential ingredient, kaolin, in French soil in the 1760s. *Shapely Bodies* differs from other studies of French porcelain in that it does not begin in the 1760s at the Sèvres manufactory when it became technically possible to produce fine porcelain in France, but instead ends there. Without the secret of Chinese porcelain, artisans in France turned to radical forms of experimentation. Over the first half of the eighteenth century, they invented artificial alternatives to Chinese porcelain, decorated them with French style, and, with equal determination, shaped an identity for their new trade that distanced it from traditional guild-crafts and aligned it with scientific invention. The back story of porcelain making before kaolin provides a fascinating glimpse into the world of artisanal innovation and cultural mythmaking. To write artificial porcelain into a history of “real” porcelain dominated by China, Japan, and Meissen in Saxony, French porcelainiers learned to describe their new commodity in language that tapped into national pride and the mythic power of French savoir faire. Artificial porcelain cut such a fashionable image that by the mid-eighteenth century, Louis XV appropriated it for the glory of the crown. When the monarchy ended, revolutionaries reclaimed French porcelain, the fruit of a century of artisanal labor, for the Republic. Tracking how the porcelain arts were depicted in documents and visual arts during one hundred years of experimentation, *Shapely Bodies* reveals the politics behind the making of French porcelain’s image. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

*The Oxford Handbook of the History of Consumption* Frank Trentmann 2012-03-22 *The Oxford Handbook of the History of Consumption* offers a timely overview of how our understanding of consumption in history has changed in the last generation.