

Assassins Of The Turquoise Palace

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The Assassins of Rome Caroline Lawrence 2010-12-09 Jonathan goes on a secret quest to Rome, and Flavia, Nubia and Lupus set out to find him. Their dangerous mission takes them to the Golden House of Nero where a deadly assassin is rumoured to be at work - and they learn what happened to Jonathan's family during the terrible destruction of Jerusalem nine years earlier.

Terrorismus - Der unerklärte Krieg Bruce Hoffman 2019-03-27 Das Standardwerk – vollständig überarbeitet, aktualisiert und umfangreich ergänzt! Die Bedrohung durch den Terrorismus hat eine nie gekannte Dimension erreicht. Religiöse und ideologische Konflikte werden vermehrt durch Terroranschläge ausgetragen, in besonderem Maße durch Selbstmordattentate. Terrorismus ist Krieg, ohne den Krieg zu erklären, und gleichzeitig eine sehr wirksame Möglichkeit auch militärisch unterlegener Gruppierungen, politischen Druck auszuüben. Der Terrorismusexperte Bruce Hoffman analysiert die verschiedenen Facetten des internationalen Terrorismus, beschreibt prägnant die Entwicklungen und kommenden Gefahren, die von ihm ausgehen werden, und welche Rolle die Medien dabei spielen. In der Neuausgabe seines Klassikers geht er auch auf die jüngsten Anschläge in Paris, Brüssel und Nizza ein, die die Welt beschäftigten, sowie auf die Veränderungen des Terrorismus durch Social-Media Kanäle.

Toren van de dageraad Sarah J. Maas 2018-02-26 Wereldwijd zijn er al ruim 6,3 miljoen boeken verkocht van Sarah J. Maas In Toren van de dageraad volgen we het verhaal van Chaol en Nesryn die naar de Torre Cesme afreizen, terwijl Aelin gelijktijdig haar verhaal in Rijk van stormen vervolgt. Chaol Westfall, kapitein van de garde, stond altijd bekend om zijn kracht en onvoorwaardelijke loyaliteit. Maar dat is veranderd sinds het glazen kasteel is

verbrijzeld, zijn mannen zijn afgeslacht, en de koning van Adarlan zijn leven spaarde, maar zijn lichaam heeft gebroken. Zijn enige kans op herstel ligt in handen van de legendarische genezers van de Torre Cesme in Antica – hét bolwerk van het machtige zuidelijke rijk. Met het oog op de dreigende oorlog lijkt het een goed idee om daar een pact mee te sluiten. Maar wanneer hij afreist naar het verre rijk, doet Chaol een ontdekking met grote gevolgen... De pers over de Glazen troon-serie 'Erfgenaam van vuur is moeilijk weg te leggen.' Hebban.nl 'Sarah J. Maas schrijft zo meeslepend dat ik tijdens het lezen het gevoel heb dat ik deel van Aelins wereld uitmaak. Voorlopig ben ik dan ook niet van plan afscheid van Aelin en haar vrienden te nemen!' Thrillers-leestafel.info 'We vallen maar meteen met de deur in huis: Wauw, wat een boek!' Lifeofamber.com 'Fijn te lezen fantasyboek met een steeds volwassener wordend hoofdpersonage en een toenemende spanning voor de ultieme eindstrijd.' Hebban.nl 'Sarah J. Maas is een genie in het schrijven van plotselinge twists... Ik heb niets dan lof voor dit boek en deze serie!' Chicklit.nl Arab Spring Dreams Nasser Weddady 2012-05-08 From a gay man secretly mourning his lover's suicide in Morocco to a young woman denied schooling because of religious discrimination in Iran, Arab Spring Dreams spotlights some of the Middle East's most outspoken young dissidents. The essayists cover a wide range of experiences, including premarital sex, the lack of educational opportunities, teenage marriage, and the fight for political freedom. They also highlight how repressive laws and cultural mores snuff out liberty and stifle growth and consider how previous movements - particularly the American civil rights struggle - might be channeled to effect change in their own countries. Beautifully written and profoundly moving, these stories present a decisive call for change at a crucial point in the evolution of the Middle East. The Kurds in the Middle East Mehmet Gurses 2020-06-22 While dramatic changes taking place in the Middle East offer important opportunities to the Kurdish century-long struggle for recognition, serious obstacles seem to keep reemerging every time the Kurds anywhere make progress. The large Kurdish geography, extending from western Iran to near the eastern Mediterranean, and a century of repression and denial have engendered various Kurdish groups with competing and at times conflicting views and goals. The Kurds in the Middle East: Enduring Problems and New Dynamics, with an emphasis on continuity and change in the Kurdish Question, brings together a group of well-known scholars to shed light on this complex issue. A Beginner's Guide to America Roya Hakakian 2021-03-16 A stirring, witty, and poignant glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's "love letter to the nation that took her in [is also] a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice" (The Boston

Globe). Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, *A Beginner's Guide to America* is Hakakian's candid love letter to America.

Studies in Intelligence 2013

Sabriël Garth Nix 2015-01-13 Het Oude Koninkrijk is een wereld binnen een wereld, die waar wij in leven. En die van Sabriel, achttien jaar pas en juist op het punt afscheid te nemen van de kostschool waar ze een belangrijk deel van haar leven doorbracht - zij is met beide werelden bekend. Immers, haar vader, de machtige magiër de Abhorsen die zelfs de doden tot leven kan wekken, is degene die de het evenwicht tussen mens en geest in het Oude Koninkrijk in stand houdt. Nu is hij, de Abhorsen, verdwenen. Sabriel vreest dat zijn eeuwige tegenstrever, de vileine Kerrigor, daar wel eens de hand in zou kunnen hebben. Hoe het zij, Sabriel heeft geen andere keuze dan het Oude Koninkrijk binnen te gaan en persoonlijk op zoek te gaan naar haar verdwenen vader. En dat gebeurt. Bijgestaan door het magische zwaard van haar vader en de grote kat - of is het een geestverschijning? - Mogget, die maar wat nadrukkelijk aanwezig is, betreedt ze het verboden gebied. Al gauw ervaart ze dat parasiterende geestverschijningen, Mordicanten en Schaduwhanden, zo hun eigen opvattingen hebben over de aanpak van mensenkinderen. En dan is hij er ook nog, Kerrigor, de allerergste van de kwaadwillende tovenaars in het Oude Koninkrijk. En de Abhorsen? De onzekerheid omtrent zijn lot blijft.

Assassins of the Turquoise Palace Roya Hakakian 2012-09-01 Offers the true story of the brutal murder of four Iranian opposition leaders, the subsequent investigation and the the trial that has been considered by some to be the most groundbreaking legal case since the Nuremberg trial. By the author of *Journey From the Land of No*.

Journey from the Land of No Roya Hakakian 2007-12-18 An emotional, evocative coming-of-age story about one deeply intelligent and perceptive girl's attempt to find her own voice in prerevolutionary Iran "An immensely

moving, extraordinarily eloquent, and passionate memoir.”—Harold Bloom

Roya Hakakian was twelve years old in 1979 when the revolution swept through Tehran. The daughter of an esteemed poet, she grew up in a household that hummed with intellectual life. Family gatherings were punctuated by witty, satirical exchanges and spontaneous recitations of poetry. But the Hakakians were also part of the very small Jewish population in Iran who witnessed the iron fist of the Islamic fundamentalists increasingly tightening its grip. It is with the innocent confusion of youth that Roya describes her discovery of a swastika—“a plus sign gone awry, a dark reptile with four hungry claws”—painted on the wall near her home. As a schoolgirl she watched as friends accused of reading blasphemous books were escorted from class by Islamic Society guards, never to return. Only much later did Roya learn that she was spared a similar fate because her teacher admired her writing. Hakakian relates in the most poignant, and at times painful, ways what life was like for women after the country fell into the hands of Islamic fundamentalists who had declared an insidious war against them, but we see it all through the eyes of a strong, youthful optimist who somehow came up in the world believing that she was different, knowing she was special. A wonderfully evocative story, *Journey from the Land of No* reveals an Iran most readers have not encountered and re-creates a time and place dominated by religious fanaticism, violence, and fear with an open heart.

Republics of Myth Hussein Banai 2022-04-12 Why does the rift between the US and Iran persist? Iran and the United States have been at odds for forty years, locked in a cold war that has run the gamut from harsh rhetoric to hostage-taking, from crippling sanctions to targeted killings. In *Republics of Myth*, Hussein Banai, Malcolm Byrne, and John Tirman argue that a major contributing factor to this tenacious enmity is how each nation views itself. The two nations have differing interests and grievances about each other, but their often-deadly confrontation derives from the very different national narratives that shape their politics, actions, and vision of their own destiny in the world. The dominant American narrative is the myth of the frontier—that the US can tame it, tame its inhabitants, and nurture democracy as well. Iran, conversely, can claim two dominant myths: the first, an unbroken (but not for lack of trying) lineage back to Cyrus the Great, and the second, the betrayal of Imam Hussein, the Prophet's grandson. Both Iranian myths feature a detestable outsider as an enemy of the Iranian state and source of the nation's ills and misfortune. The two countries have clashed so severely in part, the authors argue, because their national narratives constantly drive them to do so. Drawing on newly declassified documents and discussions with policymakers, the authors analyze an array of missed opportunities over several decades to improve the US-Iran relationship. From the coup d'état that overthrew Iran's

legitimate premier Mohammad Mosaddeq to the hostage crisis, the Iran-Iraq War, the 1996 Khobar Towers bombing, post-9/11 antagonisms, and other points of conflict, each episode illustrates anew the weight of historical narratives on present circumstances. Finally, Barack Obama's diplomacy and Donald Trump's determination to undo the 2015 nuclear accord are explored—both examples of the enduring power of America's frontier narrative. Introducing new insights and knowledge in a highly readable narrative, *Republics of Myth* makes a major contribution to understanding this vital conflict.

The Battle of the Ayatollahs in Iran Alex Vatanka 2021-04-08 Understanding the foreign policy agenda and behavior of the Islamic Republic of Iran is a critical challenge for the world. But where do the principal Iranian regime actors come from in terms of political background, experiences and interests? Which types of ambitions or policy conflicts have dominated and shaped foreign policy debates since 1979? This book explains the internal policy process in Tehran by following two regime personalities, Ali Khamenei, the Supreme Leader, and Akbar Hashemi Rafsanjani, who before his death in January 2017 held some of the most powerful political positions in Iran. No two men have been more influential in dictating the regime's decision-making processes since 1979. Yet little is known about how their competing worldviews and interests, their key moments of dispute – both personal or policy-based – or their personal ambitions have informed the trajectory of Iranian politics. The book analyzes Khamenei and Rafsanjani's own words and writings - and accounts of them given by others - to reveal how the domestic policy contest has shaped Tehran's actions on the regional and international stage. Comprising primary and secondary Iranian sources - including untapped memoirs, newspaper reports, and Iranian electronic media and personal interviews - the book highlights the principal rivalries over the lifespan of the Islamic Republic and offers new insights into the present and future of Iranian foreign policy.

Erfgenaam van vuur Sarah J. Maas 2016-07-04 Celaena Sardothien heeft de gevechten op leven en dood overleefd, maar tegen een zeer hoge prijs. Hoewel ze niets liever wil dan de dood van haar dierbare vriend wreken, moet ze aan een nieuwe reis beginnen om de strijd met haar duistere waarheid aan te gaan... Een waarheid over haar erfenis die haar toekomst voorgoed kan veranderen. Ondertussen verzamelen haar vijanden zich aan de horizon met maar één doel: de inwoners van het koninkrijk tot slavernij dwingen. Om ze te verslaan moet Celaena de kracht vinden om niet alleen haar eigen demonen te overwinnen, maar ook het kwaad dat op het punt van uitbreken staat. Als ze wint wordt ze Adarlans grootste bedreiging – en zijn grootste vijand. De pers over de Glazen troon-boeken 'Fans van epische fantasy en sprookjes móéten

dit gewoon lezen.' USA Today 'Lezers zullen smachten naar meer van Sarah J. Maas.' Kirkus Reviews 'Betoverend, opwindend en fantastisch geschreven.' Realm of Fiction 'Perfecte fantasy voor fans van The Hunger Games.' The Examiner

Evolving Iran Barbara Ann Rieffer-Flanagan 2013-03-22 Evolving Iran presents an overview of how the politics and policy decisions in the Islamic Republic of Iran have developed since the 1979 revolution and how they are likely to evolve in the near future. Despite the fact that the revolution ushered in a theocracy, its political system has largely tended to prioritize self-interest and pragmatism over theology and religious values, while continuing to reinvent itself in the face of internal and international threats. The author also examines the prospects for democratization in Iran. Since the early years of the twentieth century, Iranians have attempted to make their political system more democratic, yet various attempts to produce a system where citizens have a meaningful voice in political decisions have failed. This book argues that greater democratization is unlikely to occur in the short term, especially in light of increased threats from the international community. This accessible overview of Iran's political system covers a broad array of subjects, including foreign policy, human rights, women's struggle for equality, the development and evolution of elections, and the institutions of the political system including the Revolutionary Guards and Assembly of Experts. It will appeal to undergraduates and the general public who seek to understand a country and regime that has mystified Westerners for decades.

Rijk van stormen Sarah J. Maas 2018-01-16 Het vijfde deel in de populaire Glazen troon-serie neemt ons verder mee op Aelins epische reis en bouwt op naar een cliffhanger die iedereen zal doen smachten naar het vervolg. In Rijk van stormen heeft Celaena allang haar rechtmatige rol van erfgename Aelin Galathynius ingenomen en heeft ze gezworen haar koninkrijk terug te krijgen. De Duistere Koning Erawan gebruikt Aelins verleden, haar vijanden en haar vrienden in een uiterste krachtvertoon om te voorkomen dat ze haar doel bereikt. Aelin heeft een krachtig hof dat ze leiding moet geven en heeft haar hart aan een Fae-prins gegeven. Nu moet ze bepalen wat – of wie – ze bereidt is op te offeren om haar wereld te redden... De pers over Rijk van stormen 'Absoluut adembenemend.' Young-adult.nl 'Intrigerend, schitterend, hartbrekend, romantisch en spannend. Dit verhaal zal je verbeelding overnemen en laat je verlangend naar meer achter.' USA Today 'Strakke verhaallijnen, heerlijk escapisme.' Kirkus reviews 'Toegewijde fans (en dat zijn er veel) zullen dol zijn op dit deel. Ze zullen genieten van de filmische actie, de verstrengelde intriges en de heftige onthullingen van geheimen en erfenissen.' Booklist

Elixer Angie Sage 2012-12-05 Wanneer de geest van de wrede Koningin

Gruwalda door toeval wordt vrijgelaten, is dat het begin van Duystere gebeurtenissen. Er breekt een dodelijke ziekte uit en tovenaarsleerling Septimus Heap probeert wanhopig een medicijn te vinden. Intussen smeedt Gruwalda een boosaardig plan om Jenna te laten verdwijnen en zelf voor altijd op de troon te komen. Maar daarvoor moet ze eerst het eeuwige leven krijgen. Via een oude Magieke Spiegel stuurt Gruwalda Septimus tegen zijn zin vijfhonderd jaar terug in de tijd. Als zevende zoon van een zevende zoon kan hij als enige een beroemd alchemist helpen een levenselixer te maken. Kan Septimus ooit terugkeren naar zijn eigen tijd? www.septimusheap.nl

De trein naar het oosten Caroline Moorehead 2012-04-16 Op een ijsskoude ochtend in januari 1943 worden 230 vrouwen uit het Franse verzet in veewagons naar Auschwitz vervoerd. De jongste was een schoolmeisje van vijftien, de oudste een boerin van 68. Toen de trein vertrok zongen ze het Franse volkslied. Deze heldinnen waagden hun leven en kwamen terecht in de hel; 49 van hen keerden terug naar huis. Vriendschap en een beetje geluk maakten overleven mogelijk. Caroline Moorehead verdiepte zich jarenlang in de verhalen van deze vrouwen en las hun dagboeken en brieven. Ze laat zien wie ze waren, waarom ze in het verzet gingen en hoe ze werden verraden en opgepakt door de Franse politie en de Gestapo. De trein naar het oosten is niet alleen een hommage aan deze dappere vrouwen, het is vooral een indrukwekkend document.

Het mes van de sluipmoordenaar Sarah J. Maas 2020-07-14 Geen voorkennis van de serie vereist, dus perfect voor nieuwe lezers Celaena Sardothien is Adarlans meest gevreesde sluipmoordenaar. Officieel ligt haar loyaliteit bij Arobynn Hamel, meester van het Sluipmoordenaarsgilde, maar in werkelijkheid vertrouwt ze alleen haar collega Sam. In deze vijf verhalen, die zich afspelen vóór De glazen troon, volgen we Celaena op vijf gevaarlijke missies, van afgelegen eilanden tot woestijnen vol vijanden, waar ze vecht om slaven te bevrijden en zich te wreken op tirannieke heersers. Maar er is één probleem: deze missies gaan recht in tegen het beleid van Arobynn Hamel. En op verraad staat de allerhoogste straf...

The Other Side of Silence Mahnaz Afkhami 2022-09-01 When Mahnaz Afkhami picked up the phone in a New York hotel room early one morning in November 1978, she learned she could never go home again: she had been declared an apostate and enemy of the Iranian Revolution and was now on its death list. Afkhami, Iran's first minister for women's affairs, began to rebuild her life in the United States, becoming an architect of the women's movement in the Global South. Along the way, she encountered familial, cultural, political, and organizational hurdles that threatened to derail her quest to empower women and change the very structure of human relations. A skilled storyteller who has spent her life in two worlds, Mahnaz Afkhami shares her unexpected

and meteoric rise from unassuming English professor to a champion of women's rights in Iran; the clash between Western feminists and those from the Global South; and the challenges of international women's rights work during the so-called war on terror. Her journey through exile shows what it takes to launch and sustain a worldwide grassroots movement: funding, an ever-expanding network, conferences, education, and decades of hard work requiring individuals and organizations to persevere despite ongoing wars, humanitarian disasters, and climate change. Told with humor, honesty, and compassion, Afkhami's remarkable story illuminates the possibility of bringing opportunity and choice to women across the world.

Assassins of the Turquoise Palace Roya Hakakian 2011-09-06 A New York Times Notable Book. "A rumination on the Islamic Republic's culture of terror . . . [A] captivating narrative" (PBS). On the evening of September 17, 1992, eight leading members of the Iranian and Kurdish opposition had gathered at a little-known restaurant in Berlin when two darkly-clad men burst through the entrance. Within moments, the roar of a machine gun filled the air. Two rounds of fire and four single shots later, four of the men were dead. One of the survivors of that shooting, along with the widow of one of the victims and a handful of reporters, attorneys, and fellow exiles, began a crusade that would not only pit them against Tehran but against some of the greatest powers in Germany. When an undeterred federal prosecutor and an endlessly patient chief judge took over the case, a historic verdict followed that shook both Europe and Iran, and achieved something few could have predicted—justice. "This is a brilliant, riveting book, with all the elements of a great thriller—a horrific crime, sociopathic villains, international intrigue, personal betrayals, a noble prosecutor and an honorable judge. And it is all too real: with remarkably comprehensive reporting and brisk, smart writing, Roya Hakakian has told a great story but, more important, she has made plain the lethal immorality at the heart of Iran's regime" —Joe Klein, Time Magazine

Spuren des Terrors Matthias Plügge 2022-08-17 Das Buch ist eine Chronik, die die Terroranschläge seit dem Ende des Zweiten Weltkrieges dokumentiert und die Hintergründe aufzeigt. Der erste Band beginnt 1946 in Jerusalem und endet in Aden im Jahr 2000 mit dem Anschlag auf die USS Cole.

Koningin van de schaduw Sarah J. Maas 2017-03-14 Fans van epische fantasy moeten dit gewoon lezen! Iedereen van wie Celaena Sardothien houdt is van haar weggenomen. Toch dwingen de omstandigheden haar terug te keren naar Adarlan. Niet alleen voor wraak, maar ook om haar eigen koninkrijk te redden en de schaduwen uit haar verleden het hoofd te bieden. Hiervoor heeft ze geaccepteerd dat ze Aelin Galathynius is, de rechtmatige koningin van Terassen. Maar voordat ze de troon kan heroveren, moet ze vechten. Voor haar neef Aedion, een generaal die bereid is voor haar te sterven. Voor

kroonprins Dorian, die vastzit in een onmenselijke gevangenis. En ze vecht voor haar volk, dat nu in slavernij leeft in dienst van een brute koning en wacht op de glorieuze terugkeer van hun koningin. Het vierde deel in de populaire de Glazen troon-serie neemt ons verder mee op Celaena's epische reis en bouwt op naar een ontknoping die de wereld onder haar voeten vandaan zal slaan. De pers over de Glazen troon-serie 'Absoluut adembenemend.' Young-adult.nl 'Lezers zullen smachten naar meer van Sarah J. Maas.' Kirkus Reviews 'Perfecte fantasy voor fans van The Hunger Games.' The Examiner

The Language of Ghosts Heather Fawcett 2020-09-08 The Penderwicks meets Howl's Moving Castle in this thrilling middle grade fantasy adventure about a trio of royal siblings who unlock a long-forgotten magical language in their bid to reclaim their stolen throne—from Ember and the Ice Dragons author Heather Fawcett. Perfect for fans of Kelly Barnhill and Robert Beatty. Forced into exile on an enchanted, moving island, ex-princess Noa Marchena has two missions: reclaim her family's stolen throne and ensure that the dark powers her older brother, Julian, possesses don't go to his head in the process. But between babysitting her annoying little sister, Mite, and keeping an eye on the cake-loving sea monster that guards the moving island, Noa has her hands full. When the siblings learn that their enemies are searching for a weapon capable of defeating Julian—whose legendary spell weaving is feared throughout the kingdom—once and for all, they vow to get to it first. To everyone's surprise, the key to victory turns out to be a long-lost magical language—and only Noa can speak it. But what if by helping her brother, Noa ends up losing him?

America and the Rogue States T. Henriksen 2012-07-16 America and the Rogue States traces and examines the policies and interaction of the United States with the main adversarial nations in the post-Cold War era. The book concentrates on the three major rogue states-North Korea, Iran, and pre-invasion Iraq. What are termed as lesser rogue nations-Libya, Syria, Cuba, and the Sudan-receive summarized treatment in one chapter together with a brief discussion about why Afghanistan and Venezuela are not rogues. The author makes clear the distinctions among these confrontational regimes, noting that North Korea, Iran, and Saddam Hussein's Iraq aroused much more anxiety in Washington than lesser rogues and other troublesome states. After an opening chapter placing the rogue-nation phenomenon in historical and current context, the manuscript devotes one chapter each to the three major adversarial rogues. A final chapter deals with the less threatening rogue regimes. Each chapter follows a chronological format with description and analysis. The work is intended for a general reader interested in the topic; it also will have appeal as a supplemental text for university classes in

international relations covering the period after the Cold War ended.

Unthinkable Kenneth Pollack 2013-09-10 The world's foremost expert on Middle Eastern relations examines Iran's current nuclear potential and charts America's future course of action.

Children of Paradise Laura Secor 2016-02-02 The drama that shaped today's Iran, from the Revolution to the present day. In 1979, seemingly overnight—moving at a clip some thirty years faster than the rest of the world—Iran became the first revolutionary theocracy in modern times. Since then, the country has been largely a black box to the West, a sinister presence looming over the horizon. But inside Iran, a breathtaking drama has unfolded since then, as religious thinkers, political operatives, poets, journalists, and activists have imagined and reimagined what Iran should be. They have drawn as deeply on the traditions of the West as of the East and have acted upon their beliefs with urgency and passion, frequently staking their lives for them. With more than a decade of experience reporting on, researching, and writing about Iran, Laura Secor narrates this unprecedented history as a story of individuals caught up in the slipstream of their time, seizing and wielding ideas powerful enough to shift its course as they wrestle with their country's apparatus of violent repression as well as its rich and often tragic history. Essential reading at this moment when the fates of our countries have never been more entwined, *Children of Paradise* will stand as a classic of political reporting; an indelible portrait of a nation and its people striving for change.

Terrorism Revisited Paulo Casaca 2017-06-24 This book develops a conceptual approach to understanding the face of contemporary terrorism as manifested in the recent attacks in Mumbai and Paris. By analyzing the historical evolution of terrorism and by offering case studies on different forms of terrorism in South Asia and elsewhere, the authors shed new light on the political strategies behind terrorist attacks, as well as on the motivations of terrorists. The case studies explore the redefinition of terrorism by the Iranian Islamic revolution, the spread of terrorism in Sunni Islam, the national jihadism in Pakistan, anti-Semitism as a main factor behind fanatical terrorist ideologies, and the case of the Tamil Tigers. "Redefining terrorism is a dynamic story that provides readers with intrigue and clarity to the ever-evolving threats that we face as a nation and as a global community. The authors masterfully navigate through the intricate maze of global terrorism bringing an overwhelming dose of reality through his usage of real life, gripping experiences. Through this book military and intelligence analysts and policy makers alike will gain first-hand knowledge about not only what the world looks like today but a glimpse into the future." US Congressman Pete Sessions

Targeted Killings Claire Finkelstein 2012-03-01 The war on terror is remaking conventional warfare. The protracted battle against a non-state organization,

the demise of the confinement of hostilities to an identifiable battlefield, the extensive involvement of civilian combatants, and the development of new and more precise military technologies have all conspired to require a rethinking of the law and morality of war. Just war theory, as traditionally articulated, seems ill-suited to justify many of the practices of the war on terror. The raid against Osama Bin Laden's Pakistani compound was the highest profile example of this strategy, but the issues raised by this technique cast a far broader net: every week the U.S. military and CIA launch remotely piloted drones to track suspected terrorists in hopes of launching a missile strike against them. In addition to the public condemnation that these attacks have generated in some countries, the legal and moral basis for the use of this technique is problematic. Is the U.S. government correct that nations attacked by terrorists have the right to respond in self-defense by targeting specific terrorists for summary killing? Is there a limit to who can legitimately be placed on the list? There is also widespread disagreement about whether suspected terrorists should be considered combatants subject to the risk of lawful killing under the laws of war or civilians protected by international humanitarian law. Complicating the moral and legal calculus is the fact that innocent bystanders are often killed or injured in these attacks. This book addresses these issues. Featuring chapters by an unrivalled set of experts, it discusses all aspects of targeted killing, making it unmissable reading for anyone interested in the implications of this practice.

Iranian Diaspora Literature of Women Leila Samadi Rendy 2020-08-10 The series Studies on Modern Orient provides an overview of religious, political and social phenomena in modern and contemporary Muslim societies. The volumes do not only take into account Near and Middle Eastern countries, but also explore Islam and Muslim culture in other regions of the world, for example, in Europe and the US. The series Studies on Modern Orient was founded in 2010 by Klaus Schwarz Verlag.

Allies & Assassins: A Conspiracy of Princes Justin Somper 2015-03-19 In the epic second book in the ALLIES & ASSASSINS sequence, Prince Jared is under attack from enemies on all sides... In seven days, the principedom of Archenfield will be invaded by its deadly rival - Paddenburg. Prince Jared determines to cross the borders and, in a race against time, recruit what strategic alliances he can. As the Prince and his team rides out, his cousin Axel Blaxland launches his own bid for the throne. Each member of the Council of Twelve falls prey to persuasion and manipulation as dangerous secrets and rivalries begin to emerge. Asta Peck, newest member of the Twelve, finds herself plunged into the dark heart of court politics and conspiracy. Identifying her own allies, she resolves to fight on Prince Jared's behalf until he is able to return home to defend himself. In a game of power,

only the strongest will survive. Welcome back to Archenfield. Trust no-one.

Transtopia in the Sinophone Pacific Howard Chiang 2021-04-06 As a broad category of identity, “transgender” has given life to a vibrant field of academic research since the 1990s. Yet the Western origins of the field have tended to limit its cross-cultural scope. Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance. Defined as the antidote to transphobia, transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum. Against the backdrop of the Sinophone Pacific, Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame. At the same time, he challenges China-centrism in the study of East Asian gender and sexual configurations. Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another. Grounded in an eclectic range of sources—from the archives of sexology to press reports of intersexuality, films about castration, and records of social activism—this book reorients anti-transphobic inquiry at the crossroads of area studies, medical humanities, and queer theory. Timely and provocative, *Transtopia in the Sinophone Pacific* highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity.

Koninkrijk van as Sarah J. Maas 2019-04-02 Het epische slotdeel van de Glazen troon-serie! Tv-serie in de maak door de producenten van de succesvolle series *Grey's Anatomy* en *The Handmaid's Tale* Aelin is gevangengenomen door de Fae-koningin. Ze is opgesloten op een geheime locatie, zonder enige hoop op ontsnapping. Terwijl zij maandenlang martelingen ondergaat, vervolgen haar vrienden hun eigen weg – in Aelins afwezigheid is het aan hen om hun moederland te verdedigen. Maar gelukkig blijft Rowan zoeken naar zijn verloren liefde. Aelins lot hangt af van haar kracht om zichzelf te bevrijden en te vechten in de ultieme strijd om haar leven. Sommige verbintenissen zullen sterker blijken dan ooit, andere zullen verloren gaan. Eén ding is zeker: alle mysteries rondom Aelin en haar koninkrijk zullen voor eens en altijd onthuld worden. De pers over de Glazen troon-serie 'Fijn te lezen fantasyboek met een steeds volwassener wordend hoofdpersonage en een toenemende spanning voor de ultieme eindstrijd.' ***** Hebben 'Sarah J. Maas is een genie in het schrijven van plotselinge twists... Ik heb niets dan lof voor dit boek en deze serie!' Chicklit.nl 'Absoluut adembenemend.' Young-adult.nl 'Spannend, duister, avontuurlijk, magisch, griezelig en romantisch. Behoort zonder twijfel tot de betere fantasyverhalen.' Thrillers-leestafel.info

De donkere kroon Sarah J. Maas 2014-07-15 Het spannende en romantische

vervolg op *De glazen troon*. In *De donkere kroon* raakt Celaena verstrikt in een onontwarbare kluwen van liefde, macht en trouw. Celaena Sardothien mag dan de kampioen van de koning zijn geworden, haar trouw aan de kroon is nihil. Ze balanceert op een levensgevaarlijk koord dat bij één verkeerde beweging kan breken. Dan blijken er nog meer duistere krachten aan het werk dan Celaena al vermoedde en komt alles wat ze liefheeft in gevaar. Ze zal keuzes moeten maken: wie kan ze vertrouwen en wie is het waard om voor te vechten?

A Beginner's Guide to America Roya Hakakian 2022 A stirring, witty, and poignant glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's "love letter to the nation that took her in is also a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice" (The Boston Globe). Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, *A Beginner's Guide to America* is Hakakian's candid love letter to America.

The Kurdish Question Revisited Gareth Stansfield 2017-08-15 The Kurds, once marginal in the study of the Middle East and secondary in its international relations, have moved to centre stage in recent years. The contributors to *The Kurdish Question Revisited* offer insights into how this once seemingly intractable, immutable phenomenon is being transformed amid the new political realities of the Middle East.

The New Authoritarianism Alan Waring 2018-11-21 This two-volume book considers from a risk perspective the current phenomenon of the new Alt-Right authoritarianism and whether it represents 'real' democracy or an unacceptable hegemony potentially resulting in elected dictatorships and abuses as well as dysfunctional government. Contributing authors represent an eclectic range of disciplines, including cognitive, organizational and political psychology, sociology, history, political science, international relations,

linguistics and discourse analysis, and risk analysis. The Alt-Right threats and risk exposures, whether to democracy, human rights, law and order, social welfare, racial harmony, the economy, national security, the environment, and international relations, are identified and analysed across a number of selected countries. While Vol. 1 focusses on the US, Vol. 2 (ISBN 978-3-8382-1263-0) illuminates the phenomenon in the UK, Austria, France, Germany, Netherlands, Norway, Italy, Hungary, and Russia. Potential strategies to limit the Alt-Right threat are proposed.

Land of the Turquoise Mountains Cyrus Massoudi 2014-09-12 For Cyrus Massoudi, a young Britishborn Iranian, the country his parents were forced to flee thirty years ago was a place wholly unknown to him. Wanting to make sense of his roots and piece together the divided, divisive and deeply contradictory puzzle that is contemporary Iran, he embarked on a series of journeys that spanned hundreds of miles and thousands of years through the many ebbs and flows of Iranian history. From the border with Turkey to that of Turkmenistan, from the Caspian basin down to the Persian Gulf, his journeys took him from the mythological first kings of Iran, to the Elamite kingdom, the eras of Cyrus and Darius, the glory of the Sasanians, the shock of the Islamic Arab conquests and the later Mongols, Safavids and on to Khomeini, Ahmadinejad and beyond. Rich portrayals of Sufis and ageing aristocrats, smugglers and underground rock bands are all woven together with history, religion and mythology to form a unique portrait of contemporary Iranian society. And, like a fragile thread running through the heart of the narrative lies Massoudi's poignant personal quest; his struggle echoing that of Iran itself, as it fights to forge a cohesive modern identity. With its tensions of young against old, reformists against reactionaries and the computer against the Qur'an, it is a battle with global implications for a future that is poised so precariously between promise and ruin. Land of the Turquoise Mountains reveals a world beyond the propaganda-driven, mediafuelled image of fractious, flag-burning fundamentalism, and provides a compelling glimpse both into the heart of a deeply misunderstood nation and into what it is to seek out and discover one's heritage.

The Assassins' Gate George Packer 2014-05-06 THE ASSASSINS' GATE: AMERICA IN IRAQ recounts how the United States set about changing the history of the Middle East and became ensnared in a guerilla war in Iraq. It brings to life the people and ideas that created the Bush administration's War on Terror policy and led America to the Assassins' Gate—the main point of entry into the American zone in Baghdad. The consequences of that policy are shown in the author's brilliant reporting on the ground in Iraq, where he made four tours on assignment for The New Yorker. We see up close the struggles of American soldiers and civilians and Iraqis from all backgrounds, thrown

together by a war that followed none of the preconceived scripts. The Assassins' Gate also describes the place of the war in American life: the ideological battles in Washington that led to chaos in Iraq, the ordeal of a fallen soldier's family, and the political culture of a country too bitterly polarized to realize such a vast and morally complex undertaking. George Packer's first-person narrative combines the scope of an epic history with the depth and intimacy of a novel, creating a masterful account of America's most controversial foreign venture since Vietnam.

Inside Terrorism Bruce Hoffman 2017-09-05 Bruce Hoffman's Inside Terrorism has remained the seminal work for understanding the historical evolution of terrorism and the terrorist mind-set. In this revised third edition of his classic text, Hoffman analyzes the latest developments in global terrorism, offering insight into new adversaries, motivations, strategies, and tactics. He focuses on the rise of ISIS and the resilience of al-Qaeda; terrorist exploitation of the Internet and embrace of social media; radicalization of foreign fighters; and potential future trends, including the repercussions of a post-caliphate ISIS. Hoffman examines the demographics of contemporary terrorist leaders and recruits; the continued use of suicide bombers; and the likelihood of a chemical, biological, radiological, or nuclear terrorist strike. He also considers the resurgence of violent antigovernment militants, including white supremacists and opponents of abortion. He argues that the war on terrorism did not end with Osama bin Laden's death and that ongoing instability and strife in Syria, Iraq, Afghanistan, Libya, and Yemen, among other places, will both sustain terrorist movements and have broad implications for domestic and international security around the globe.

Hof van doorns en rozen Sarah J. Maas 2016-02-22 Het bos waarin de negentienjarige Feyre woont is in de lange wintermaanden een koude, sombere plek. Haar overlevingskansen en die van haar familie berusten op haar vermogen om te jagen. Wanneer ze een hert ziet dat opgejaagd wordt door een wolf kan ze de verleiding niet weerstaan om te vechten voor de prooi. Maar om te winnen moet ze de wolf doden en daarop staat een prijs. Niet veel later verschijnt er een beestachtig wezen om vergelding op te eisen. Wanneer ze naar het gevreesde feeënrijk Prythian wordt gesleept, ontdekt Feyre dat haar ontvoerder geen beest is, maar Tamlin – een van de dodelijkste, onsterfelijke magische wezens ooit gekend. Terwijl ze op zijn landgoed verblijft, veranderen haar ijzige vijandige gevoelens voor Tamlin in een vurige passie die elke leugen en waarschuwing over de mooie, gevaarlijke wereld van de Elfiden in rook doet opgaan. Maar een oude, kwaadaardige schaduw groeit over het land, en Feyre moet een manier vinden om het te

stoppen of Tamlin en zijn wereld zullen voor eeuwig verdoemd zijn.